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| 1. Record Nr. | UNINA9910454642303321 |
| Autore | King Ruth Elizabeth <1954-> |
| Titolo | The lexical basis of grammatical borrowing [[electronic resource]] : a Prince Edward Island French case study // Ruth King |
| Pubbl/distr/stampa | Amsterdam, : J. Benjamins Pub. Co., c2000 |
| ISBN | 1-282-16365-5 9786612163654 90-272-9951-X |
| Descrizione fisica | 1 online resource (266 p.) |
| Collana | Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory, , 0304-0763 ; ; v. 209 |
| Disciplina | 447 |
| Soggetti | French language - Foreign elements - English Acadians - Prince Edward Island - Languages Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |

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| 2. Record Nr. | UNINA9910965339803321 |
| Autore | Hopwood-Stephens Isabel |
| Titolo | Learning on your doorstep : stimulating writing through creative play outdoors for ages 5-9 // Isabel Hopwood-Stephens |
| Pubbl/distr/stampa | Abingdon, Oxon : , : Routledge, , 2013 |
| ISBN | 1-136-27764-1 0-203-11112-5 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (209 p.) |
| Classificazione | EDU000000EDU010000 |
| Disciplina | 372.62 |
| Soggetti | EDUCATION / Elementary EDUCATION / General English language - Composition and exercises - Study and teaching (Elementary) Experiential learning Outdoor education English language - Study and teaching (Elementary) - Composition and exercises Education Social Sciences Theory & Practice of Education |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Cover; Title; Copyright; Contents; Acknowledgements; 1 Why use the outdoors for writing?; 2 Getting ready; 3 How to use the writing topics; 4 Topic 1: The enchanted forest; 5 Topic 2: Forest club; 6 Topic 3: Island quest; 7 Topic 4: Forest detectives; 8 Topic 5: Celtic life; 9 Topic 6: Animal world; 10 How do I . . .?; Appendices; References |
| Sommario/riassunto | "As the Forest School movement gains popularity among UK educators, teachers are increasingly recognising the benefits of creative outdoor play. But how can busy primary school teachers fit regular, high quality outdoor learning into an already crowded timetable? How can they plan a range of rich, imaginative and creative experiences that build up into full topics? And how can they translate the excitement and engagement that they find out doors into increased enthusiasm and attainment |

indoors? Learning on your doorstep integrates creative outdoor play with curricular attainment, while increasing the challenge, enjoyment and professional development of the teachers using it. The book presents a series of topics which channel the children's outdoor experience into writing outcomes to reflect the current Primary Framework for Literacy. Using child-led, kinaesthetic teaching and learning techniques, each topic helps teacher and class build an imaginary world to explore and includes: Session plan tables to enable teachers to easily access relevant information; collaborative activities, games and drama to stimulate discussion; photo-copiable items such as letters, imaginary maps and animal fact jigsaws; optional classroom follow-up activities and a final writing task; tips on how to prepare and resource each session. Guidance on adapting for different abilities and ages is also given, along with curriculum links and pedagogical rationale, to let primary teachers put creative outdoor play at the centre of the primary teaching timetable. The ideas in this book are suitable for implementation in any school environment, using resources commonly found in the stock cupboard or home. All you will need to add is some preparation and imagination!"--
