

1. Record Nr.	UNINA9910965339603321
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Titolo	The notation is not the music : reflections on early music practice and performance // Barthold Kuijken
Pubbl/distr/stampa	Bloomington ; ; Indianapolis, : Indiana University Press, c2013
ISBN	9780253010681 0253010683
Edizione	[1st ed.]
Descrizione fisica	1 online resource (142 p.)
Collana	Publications of the Early Music Institute Series Publications of the Early Music Institute
Disciplina	781.4/3
Soggetti	Performance practice (Music) Music - Performance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The underlying philosophy -- My way toward research -- The limits of notation -- The notation, its perception, and rendering -- Outlook -- Sources of inspiration.
Sommario/riassunto	Written by a leading authority and artist of the historical transverse flute, The Notation Is Not the Music offers invaluable insight into the issues of historically informed performance and the parameters-and limitations-of notation-dependent performance. As Barthold Kuijken illustrates, performers of historical music should consider what is written on the page as a mere steppingstone for performance. Only by continual examination and reexamination of the sources to discover original intent can an early music practitioner come close to authentic performance.