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| Altri autori (Persone) | BanashDavid C MoistKevin M. <1969-> |
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| Nota di contenuto | Part 1. Collecting in a Virtual World -- Meditations in an Emergency : On the Apparent Destruction of My mp3 Collection / Marcus Boon -- Matthew Collecting, Curating, and the Magic Circle of Ownership in a Postmaterial Culture / James Vechinski -- Searching for Cap'n Ernie's Treasure Chest : Collecting and Sharing the Lost History of Live Local Television Genres / Phillip Hutchison -- Part 2. Changing Relationships with Things -- Virtual Life and the Value of Objects : Nostalgia, Distinction, and Collecting in the Twenty-First Century / David Banash -- Memory, Desire, and the "Good Collector" in PEZhead Culture / Daniel DeChaine -- Suited for Nothing : Collecting Second Hand / William Davies King -- The World As Things : Collecting Thoughts On Collecting / Stanley Cavell -- Part 3. Collecting and Identity, Personal and Political --- From the Attic to the Mallpark : A Collection's Transition from Private to Public in a New Professional Baseball Stadium / Stephen A. Andon -- Collecting "History in the Making" : The |

Privatization of Propaganda in National Socialist Cigarette Cards / Mechtild Widrich -- "The record of a life" : Nation and Narrative in Victorian Women's Collections / Terri Baker -- Part 4. Collecting Practices and Cultural Hierarchies -- Distraction and Display : the Curiosity Cabinet and the Romantic Museum / Sophie Thomas -- Collection and Parody : Taliesin and House on the Rock / Mary Titus -- Record Collecting as Cultural Anthropology / Kevin M. Moist.

Sommario/riassunto

In Contemporary Collecting: Objects, Practices, and the Fate of Things, Kevin M. Moist and David Banash have assembled several essays that examine collecting practices on both a personal and professional level. These essays situate collectors and collections in a contemporary context and also show how our changing world finds new meaning in the legacy of older collections. Arranged by such themes as "Collecting in a Virtual World," "Changing Relationships with Things," "Collecting and Identity-Personal and Political,"
