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	Titolo	2000 6th IEEE International Workshop on Cellular Neural Networks and Their Applications Proceedings
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	Descrizione fisica	1 online resource
	Disciplina	006.32
	Soggetti	Neural networks (Computer science)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
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2.	Record Nr.	UNINA9910965329803321
	Autore	Taylor Philip <1959->
	Titolo	The drama classroom : action, reflection, transformation / / Philip Taylor
	Pubbl/distr/stampa	London ; ; New York : , : RoutledgeFalmer, , 2000
	ISBN	1-135-71044-9 0750707798 1-280-21758-8 1-135-71045-7 0-203-28899-8 0-203-20917-6
	Edizione	[1st ed.]
	Descrizione fisica	144p ; 23cm
	Disciplina	371.399
	Soggetti	Drama in education Drama - Study and teaching Community education
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. 132-141) and index. Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Drama praxis: elements and principles; Getting started with good pre-texts; Getting deeper: storydrama and storying across the curriculum; Designing drama curriculum; Historical perspectives on drama praxis; Building and assessing effective partnerships: action, reflection, transformation; Resources and further reading; Index
Sommario/riassunto	How can teachers incorporate drama into the curriculum?What drama activities are especially successful?How do teachers know when students are learning in, through and about drama?Teachers who are new to drama, or those wishing to refresh their knowledge and ideas, should find practical answers and guidance in this text. The book introduces the work of Cecily O'Neill to demonstrate the entry points to drama lessons, the pre-texts, and how educators need to introduce lessons with challenging material. He then uses the work of David Booth to highlight one aspect of drama - storydrama