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Autore	Cox John D. <1945->
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Soggetti	Skepticism in literature Knowledge, Theory of, in literature
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 317-332) and index.
Nota di contenuto	Skepticism and suspicion in sixteenth-century England -- Comic faith -- Tragic grace -- History and guilt -- Politics -- Ethics -- Esthetics, epistemology, ontology -- Shakespeare and the French epistemologists.
Sommario/riassunto	Seeming Knowledge revisits the question of Shakespeare and religion by focusing on the conjunction of faith and skepticism in his writing. Cox argues that the relationship between faith and skepticism is not an invented conjunction. The recognition of the history of faith and skepticism in the sixteenth century illuminates a tradition that Shakespeare inherited and represented more subtly and effectively than any other writer of his generation.