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Nota di bibliografia	Includes bibliographical references (p. 266-278) and index.
Nota di contenuto	Table of Contents; Acknowledgments; Introduction; 1 Albert Eckhout (ca. 1607-1665/6): Portrait and Still-life Painter at Johan Maurits's Brazilian Court; 2 'To Reproduce Nature Itself as Perfectly as Possible': The Brazilian Natural History Drawings of Albert Eckhout; 3 Cannibalizing America: From the Ethnographic Impulse to the Ethnographic Portrait; 4 Between the Savage and the Civilized: Eckhout's Brasilianen and Tapuyas; 5 Black, Brown, and Yellow: Eckhout's Paintings of Africans, Mestizos, and Mulattos; 6 Eckhout's Paintings: Location and Interpretation; Conclusion; Colour Plates Appendix A: Chronological Overview of Albert Eckhout's Life; Appendix B: Works of Art by Albert Eckhout; Notes; Bibliography; Index of Names; General Index; List of Illustrations
Sommario/riassunto	The first major book-length study of the Dutch artist Albert Eckhout examining his fascinating works of art