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Nota di bibliografia	Includes bibliographical references (p. 327-397) and index.
Nota di contenuto	Something strange -- Art & flowers -- Bloemisten -- Grieving money -- Bad faith -- Epilogue: Cabbage fever.
Sommario/riassunto	In the 1630's the Netherlands was gripped by tulipmania: a speculative fever unprecedented in scale and, as popular history would have it, folly. We all know the outline of the story—how otherwise sensible merchants, nobles, and artisans spent all they had (and much that they didn't) on tulip bulbs. We have heard how these bulbs changed hands hundreds of times in a single day, and how some bulbs, sold and resold for thousands of guilders, never even existed. Tulipmania is seen as an example of the gullibility of crowds and the dangers of financial speculation. But it wasn't like that. As Anne

