

1. Record Nr.	UNINA9910965308003321
Autore	White Ray (Raymond E.)
Titolo	King of the cowboys, queen of the west : Roy Rogers and Dale Evans // Raymond E. White
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press/Popular Press, c2005
ISBN	9786612594687 9781282594685 1282594680 9780299210038 0299210030
Edizione	[1st ed.]
Descrizione fisica	xvii, 530 p. : ill., ports
Disciplina	791.4302/8/092273 B
Soggetti	Actors - United States Singers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Dale Evans Rogers Inspirational Books: p. 479-484. Dale Evans's Discography: p. 300-339. Dale Evans's Filmography: p. 166-173. Includes bibliographical references (p. 485-504) and index. Roy Rogers's Discography: p. 230-299. Roy Rogers's Filmography: p. 117-165.
Nota di contenuto	Roy Rogers & Dale Evans -- Radio round up -- Waxing the West -- Quick draw -- Adventures in Paradise Valley -- The Bible tells me so.
Sommario/riassunto	For more than sixty years, Roy Rogers and Dale Evans personified the romantic, mythic West that America cherished well into the modern age. Blazing a trail through every branch of the entertainment industry-radio, film, recordings, television, and even comic books-the couple capitalized on their attractive personas and appealed to the nation's belief in family values, an independent spirit, community. King of the Cowboys, Queen of the West presents these two celebrities in the most comprehensive and inclusive account to date. Part narrative, part reference, this impeccably researched, highly accessible survey spans

the entire scope of Rogers's and Evans's careers, illuminating and celebrating their place in twentieth-century American popular culture. Following the pair through each stage of their professional and personal trajectories, author Raymond E. White explores the unique alchemy of the singing cowboy and his free-spirited yet feminine partner. In a dual biography, he shows how Rogers and Evans carefully husbanded their public image and-of particular note-incorporated their Christian faith into their performances. And in a series of exhaustive appendixes, he documents their contributions to each medium they worked in. Testifying to both the breadth and the longevity of their careers, the book includes radio logs, discographies, filmographies, and comicographies that will delight historians and collectors alike. With its engaging tone and meticulous research, *King of the Cowboys, Queen of the West* is bound to become the definitive source on the lives of these two great American icons.
