1. Record Nr. UNINA9910965305903321 Autore Gossett Philip Titolo Divas and scholars: performing Italian opera / / Philip Gossett Chicago,: University of Chicago Press, 2006 Pubbl/distr/stampa **ISBN** 9786611956905 9781281956903 1281956902 9780226304885 0226304884 Edizione [1st ed.] 1 online resource (698 p.) Descrizione fisica Disciplina 782.10945 Soggetti Opera Opera - Production and direction Operas - Performances Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [621]-642) and indexes. Nota di contenuto Prologue. Mare o monti: two summer festivals -- Knowing the score. Setting the stage: Transmission versus tradition: Scandal and scholarship: The romance of the critical edition -- Intermezzo. Scholars and performers: the case of Semiramide -- Performing the opera. Choosing a version : Serafin's scissors : Ornamenting Rossini : Higher and lower: transposing Bellini and Donizetti; Words and music : texts and translations; Instruments old and new; From the score to the stage -- Coda. Two kings head North: transforming Italian opera in Scandinavia. Sommario/riassunto Winner of the 2007 Otto Kinkeldey Award from the American Musicological Society and the 2007 Deems Taylor Award from the American Society of Composers, Authors, and Publishers. Divas and Scholars is a dazzling and beguiling account of how opera comes to the stage, filled with Philip Gossett's personal experiences of triumphant—

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