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Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- 1 The Impenetrable Penetrator: Manhood in Greece and Rome -- 2. When "Desire Refuses Service": Impotence in the Christian West -- 3. The "Infirmity of Others": Laughing at Fumblers in Early Modern Europe -- 4. "Shameful to Wives, Ridiculous for Husbands, and Unworthy of Tribunals": Impotence in the Age of Reason -- 5. Neurasthenia, Decadence, and Nineteenth-Century Manhood -- 6. Marketing Manly Vigor: Victorian Medicine versus Quackery -- 7. Sigmund Freud, Marie Stopes, and "the Love of Civilized Man" -- 8. Sex Glands, Rejuvenation, and Eugenics between the Wars -- 9. The "Impotence Boom": From Kinsey to Masters and Johnson -- 10. Viagra: Hard Science or Hard Sell? -- Conclusion -- Notes -- Index
Sommario/riassunto	As anyone who has watched television in recent years can attest, we live in the age of Viagra. From Bob Dole to Mike Ditka to late-night comedians, our culture has been engaged in one long, frank, and very public talk about impotence-and our newfound pharmaceutical solutions. But as Angus McLaren shows us in <i>Impotence</i> , the first cultural history of the subject, the failure of men to rise to the occasion has been a recurrent topic since the dawn of human culture. Drawing

on a dazzling range of sources from across centuries, McLaren demonstrates how male sexuality was
