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Autore	Tallis Raymond
Titolo	The kingdom of infinite space : a portrait of your head / / Raymond Tallis
Pubbl/distr/stampa	New Haven, CT, : Yale University Press, 2008
ISBN	1-282-43738-0 9786612437380 0-300-15182-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (344 p.)
Classificazione	SCI000000
Disciplina	128.2
Soggetti	Head - Anatomy Head - Philosophy Human body (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Facing up to the head -- The secreting head -- Being my head -- The head comes to -- Airhead : breathing and its variations -- Communicating with air -- Enjoying and suffering my head -- Communicating without air -- Notes on the red-cheeked animal : the geology of a blush -- The watchtower -- The sensory room -- Having and using my head -- Head traffic : eating, vomiting and smoking -- Head on head : notes on kissing -- Headgear -- Caretaking my head -- In the wars -- The dwindle -- Knowing (and not knowing) my head -- Head and world -- The thinking head -- Epilogue: Heading off.
Sommario/riassunto	In this pathbreaking book, one of Britain's most eloquent and original thinkers writes about the head, what happens in it, and how it is and is not connected to our sense of identity and consciousness. Blending science, philosophy, and humor, Raymond Tallis examines the extraordinarily complex relationship we have with our heads. His aim, as he says, "is to turn readers into astonished tourists of the piece of the world that is closest to them, so they never again take for granted the head that looks at them from the mirror." Readers will delight that this is precisely what he accomplishes. The voyage begins with a meditation on the self-portrait of a mirror image, followed by a

consideration of the head's various secretions. Tallis contemplates the air we exhale; the subtle meanings of nods, winks, and smiles; the mysteries of hearing, taste, and smell. He discusses the metaphysics of the gaze, the meaning of kissing, and the processes by which the head comes to understand the world. Along the way he offers intriguing digressions on such notions as "having" and "using" one's head, and enjoying and suffering it. Tallis concludes with his thoughts on the very thing the reader's head has been doing throughout the book: thinking.
