

1. Record Nr.	UNINA9910956544603321
Autore	Guizot Francois <1787-1874.>
Titolo	The history of the origins of representative government in Europe // Francois Guizot ; translated by Andrew R. Scoble ; introduction and notes by Aurelian Craiutu
Pubbl/distr/stampa	Indianapolis, Ind. : , : Liberty Fund, , 2002 ©2002
ISBN	1-61487-804-8
Descrizione fisica	1 online resource (xxxvi, 457 pages)
Altri autori (Persone)	ScobleAndrew R, Sir, <1831-1916.> (Andrew Richard)
Disciplina	321.8/094
Soggetti	Representative government and representation Representative government and representation - Europe - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Representative institutions in England, France, and Spain, from the fifth to the eleventh century -- pt. 2. Essays of representative government in England, from the conquest till the reign of the Tudors.
Sommario/riassunto	The first part of this book covers the period from the 5th to the 11th century and such topics as the "true" principles of representative government. The second part spans the Norman Conquest to the reign of the Tudors in England and analyses the architecture of the English monarchy.

2. Record Nr.	UNINA9910965287003321
Titolo	Considering animals : contemporary studies in human-animal relations // edited by Carol Freeman, Elizabeth Leane, and Yvette Watt
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-351-94951-9 1-315-25959-1 1-283-11527-1 9786613115270 0-7546-9863-7
Descrizione fisica	1 online resource (253 p.)
Altri autori (Persone)	FreemanCarol LeaneElizabeth WattYvette
Disciplina	179.3-dc22 304.2/7
Soggetti	Human-animal relationships Human-animal relationships - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Notes on Contributors; Foreword; Introduction; Part 1 Image; 1 Contemporary Art and Animal Rights; 2 Marching on Thin Ice: The Politics of Penguin Films; 4 Naming and the Unspeakable: Representations of Animal Deaths in Some Recent South African Print Media; 5 Possum Magic, Possum Menace: Wildlife Control and the Demonisation of Cuteness; PART 2 Ethics; 6 Pleasure's Moral Worth; 7 The Nature of the Experimental Animal: Evolution, Vivisection, and the Victorian Environment 8 "Room on the Ark?": The Symbolic Nature of U.S. Pet Evacuation Statutes for Nonhuman Animals9 Making Animals Matter: Why the Art World Needs to Rethink the Representation of Animals; PART 3 Agency; 10 The Speech of Dumb Beasts; 11 Extinction, Representation, Agency: The Case of the Dodo; 12 Cetaceans and Sentiment; 13 Zones of Contagion: The Singapore Body Politic and the Body of the Street-Cat; 14 When Is Nature Not?; Bibliography; Index

Sommario/riassunto

Taking their cue from the specific "animal moments" that punctuate our relationships with nonhuman animals, experts from the biological sciences, humanities, and social sciences engage with issues and debates central to human-animal studies. *Considering Animals* brings together contemporary international case studies from across the globe that examine our interactions with animals. Given current discussions about the status of animals and the widespread extinction of species, this is an important and timely collection.
