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Sommario/riassunto	This volume is an authoritative introduction to the history of African Americans in US popular culture, examining its development from the early nineteenth century to the present. Kevern Verney examines: * the role and significance of race in all major forms of popular culture, including sport, film, television, radio and music* how the entertainment industry has encouraged racism through misrepresentations and caricatured images of African Americans.

African Americans have made a unique contribution to the richness and diversity of US popular culture. Rooted in African soci
