

1. Record Nr.	UNINA9910791972303321
Autore	Carey Anthony Gene
Titolo	Sold down the river [[electronic resource]] : slavery in the lower Chattahoochee Valley of Alabama and Georgia // Anthony Gene Carey
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2011
ISBN	0-8173-8566-5
Descrizione fisica	1 online resource (276 p.)
Disciplina	306.3/6209758
Soggetti	Slavery - Chattahoochee River Valley Slavery - Chattahoochee River Valley - History Chattahoochee River Valley History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published in cooperation with the Historic Chattahoochee Commission and the Troup County Historical Society." Includes bibliographical references and index.
Nota di bibliografia	
Nota di contenuto	Introduction: writing slaveries from the perspectives of one place -- Slaveries, rivalries, revolutions, removals: the valley from creek heartland to American frontier -- Markets in flesh: the parameters of slavery and the slave trade -- The work of slavery, the lineaments of life -- "A tight fight where us was": punishment, resistance, and power -- Praying together for different things: evangelicalism and the limits of biracial worship -- Whose bodies? whose families? whose homes? Contesting identity and domesticity -- Epilogue: "Dere is sumpin' 'bout bein' free": the overthrow of slavery.
Sommario/riassunto	In the New World, the buying and selling of slaves and of the commodities that they produced generated immense wealth, which reshaped existing societies and helped build new ones. From small beginnings, slavery in North America expanded until it furnished the foundation for two extraordinarily rich and powerful slave societies, the United States of America and then the Confederate States of America. The expansion and concentration of slavery into what became the Confederacy in 1861 was arguably the most momentous development after nationhood itself in the early history of the America

2. Record Nr.	UNINA9910965278303321
Autore	Graham Mark (Mark A.), <1970->
Titolo	Afghanistan in the cinema / / Mark Graham
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2010
ISBN	9786613028914 9781283028912 1283028913 9780252091391 0252091396
Edizione	[1st ed.]
Descrizione fisica	1 online resource (209 p.)
Disciplina	791.43/658581
Soggetti	Motion pictures - History Afghanistan In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : haunted eyes -- Imperialist nostalgia. Getting in touch with our inner savage : The horsemen -- Butch and Sundance in Afghanistan : The man who would be king -- The new great game : Rambo III, The beast, and Charlie Wilson's war -- The burqa films. Land without images : Kandahar -- Afghan gothic : Osama -- Border crossings. The west unveiled : In this world -- The poetry of silence : Ellipsis -- A way to feel good again : The kite runner -- Conclusion : ending Charlie Wilson's war.
Sommario/riassunto	In this timely critical introduction to the representation of Afghanistan in film, Mark Graham examines the often surprising combination of propaganda and poetry in films made in Hollywood and the East. Through the lenses of postcolonial theory and historical reassessment, Graham analyzes what these films say about Afghanistan, Islam, and the West and argues that they are integral tools for forming discourse on Afghanistan, a means for understanding and avoiding past mistakes, and symbols of the country's shaky but promising future. Thoughtfully addressing many of the misperceptions about Afghanistan perpetuated in the West, Afghanistan in the Cinema incorporates incisive analysis of the market factors, funding sources, and political

agendas that have shaped the films. The book considers a range of films, beginning with the 1970s epics *The Man Who Would Become King* and *The Horsemen* and following the shifts in representation of the Muslim world during the Russian War in films such as *The Beast* and *Rambo III*. Graham then moves on to Taliban-era films such as *Kandahar*, *Osama*, and *Ellipsis*, the first Afghan film directed by a woman. Lastly, the book discusses imperialist nostalgia in films such as *Charlie Wilson's War* and destabilizing visions represented in contemporary works such as *The Kite Runner*.
