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Nota di contenuto	Introduction. Dialogue and Deliberation in Higher Education -- Nicholas V. Longo and Timothy J. Shaffer 1. Discussing Democracy. Learning to Talk Together -- Nicholas V. Longo and Timothy J. Shaffer Part One. Concepts and Theories 2. Readiness for Discussing Democracy in Supercharged Political Times -- Nancy Thomas 3. Deliberative Civic Engagement. Toward a Public Politics in Higher Education -- Derek W.M. Barker 4. Cultivating Dialogue and Deliberation Through Speech, Silence, and Synthesis -- Sara A. Mehltritt Drury Part Two. Methods of Dialogue and Deliberation 5. Creating Cultures of Dialogue in Higher Education. Stories and Lessons from Essential Partners -- John Sarrouf and Katie Hyten 6. Building

Capacity in Communities. Everyday Democracy's Dialogue to Change Approach -- Martha L. McCoy and Sandy Heierbacher 7. Sustained Dialogue Campus Network -- Elizabeth Wuerz, Rhonda Fitzgerald, Michaela Grenier, and Ottavia Lezzi 8. Educational Justice Using Intergroup Dialogue -- Stephanie Hicks and Hamida Bhagirathy 9. The Free Southern Theater's Story Circle Process -- Lizzy Cooper Davis 10. The National Issues Forums. "Choicework" as an Indispensable Civic Skill -- Jean Johnson and Keith Melville 11. What IF The Interactivity Foundation and Student-Facilitated Discussion Teams -- Jeff Prudhomme and Shannon Wheatley Hartman Part Three. Dialogue and Deliberation in the Curriculum 12. The Student as Local Deliberative Catalyst. The CSU Center for Public Deliberation -- Marti'n Carcasson 13. Dialogue as a Teaching Tool for Democratizing Higher Education. The Simon Fraser University Semester in Dialogue -- Janet Moore and Mark L. Winston 14. Conversations that Matter -- Spoma Jovanovic 15. Talking Democracy -- David Hoffman and Romy Hu"bler Part Four. Dialogue and Deliberation Using Campus Spaces 16. Democracy Plaza at IUPUI -- Amanda L. Bonilla and Lorrie A. Brown 17. Academic Libraries as Civic Agents -- Nancy Kranich 18. Residence Halls as Sites of Democratic Practice -- Laurel B. Kennedy Part Five. Dialogue and Deliberation in the Community 19. Providence College/Smith Hill Annex -- Keith Morton and Leslie Hernandez 20. Lessons from the Front Porch. Fostering Strengthened Community Partnerships Through Dialogue -- Suchitra V. Gururaj and Virginia A. Cumberbatch 21. Local Participation and Lived Experience. Dialogue and Deliberation Through Participatory Processes in Landscape Architecture -- Katie Kingery-Page 22. "Give Light and the People will Find a Way:" Democratic Deliberation and Public Achievement at Colorado College -- Anthony C. Siracusa and Nan Elpers Part Six. Dialogue and Deliberation Networks 23. New Hampshire Listens. Fulfilling the Land-Grant Mission While Strengthening Democratic Practice -- Bruce L. Mallory, Michele Holt-Shannon, and Quixada Moore-Vissing 24. Start Talking, Stop Talking, and Toxic Talking. Resources for Engaging Difficult Dialogues in Higher Education -- Libby Roderick 25. Enacting Democracy In "Democracy's Colleges" -- Carrie B. Kisker, John J. Theis, and Alberto Olivas Conclusion. Sources of Democratic Professionalism in the University -- Albert Dzur Resources Editors and Contributors Index.

Sommario/riassunto

"Published in Association with AAC outline some of the many ways in which educators and institutions are using dialogue and deliberation in curricular, co-curricular, and community spaces, including venues such as student centers, academic libraries, and residence halls. All of the chapters, including a Resource Section, provide readers with a starting point for conceptualizing and implementing their own deliberation and dialogue initiatives. This book, intended for all educators who are concerned about democracy, imparts the power and impact of public talk, offers the insights and experiences of leading practitioners, and provides the grounding to adopt or adapt the models in their own settings to create educative spaces and experiences that are humanizing, authentic, and productive. It is an important resource for campus leaders, student affairs practitioners, librarians, and centers of institutional diversity, community engagement, teaching excellence and service-learning, as well as faculty, particularly those in the fields of communication studies, education, and political science"--

2. Record Nr.	UNINA9910965276803321
Autore	Zane John Maxcy <1863-1937.>
Titolo	The story of law / / John Maxcy Zane ; introduction by James M. Beck ; new foreword, annotations, and bibliographies by Charles J. Reid, Jr
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Sommario/riassunto	Written for the layman as well as the attorney, The Story of Law is the only complete outline history of the law ever published. "It is," too, noted journalist William Allen White of the original edition, "the sort of book that any lawyer could take home and give to his children in their teens and twenties as a justification of his career." Moreover, The Story

of Law has well been termed "the perfect book for introducing the beginning law student to the origin and history of the law." John M. Zane lucidly describes the growth and improvement of the law over thousands of years, and he points out that an increasing awareness of the individual as a person who is responsible for decision and action gradually transformed the law. The seventeen chapters include "The Physical Basis of Law," "Law Among Primordial Men," "Babylonian Law," "The Jewish Law," "Law Among the Greeks," "The Roman Creation of Modern Law," "Medieval Law in Europe," "The Origins of English Law," and "International Law." Professor Charles J. Reid, Jr., of Emory University School of Law, has contributed an unsurpassed forty-page "Selected Bibliography on Legal History" that will be of enormous interest to academics, students, practicing attorneys, and general readers alike. John M. Zane (1863-1937) was a distinguished attorney. Charles J. Reid, Jr. is Professor at the School of Law, University of Saint Thomas. Please note: This title is available as an ebook for purchase on Amazon , Barnes and Noble , and iTunes .
