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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The politics and production of interiority in the Messenger magazine (1922-23) -- The anxiety of birth in Nella Larsen's Quicksand -- Art's imperfect end: race and Gurdjieff in Jean Toomer's Transatlantic -- "A genuine cooperation": Richard Wright's and Ralph Ellison's psychoanalytic conversations -- Maternal anxieties and political desires in Adrienne Kennedy's Dramatic circle -- Racial sincerity and the biracial body in Danzy Senna's Caucasia.
Sommario/riassunto	This thought-provoking cultural history explores how psychoanalytic theories shaped the works of important African American literary figures. Badia Sahar Ahad details how Nella Larsen, Richard Wright, Jean Toomer, Ralph Ellison, Adrienne Kennedy, and Danzy Senna employed

psychoanalytic terms and conceptual models to challenge notions of race and racism in twentieth-century America. *Freud Upside Down* explores the relationship between these authors and intellectuals and the psychoanalytic movement emerging in the United States over the course of the twentieth century. Examining how psychoanalysis has functioned as a cultural phenomenon within African American literary intellectual communities since the 1920s, Ahad lays out the historiography of the intersections between African American literature and psychoanalysis and considers the creative approaches of African American writers to psychological thought in their work and their personal lives.

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