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Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto	This book considers twentieth and twenty-first century literary and cultural formations of the postcolonial city and the constitution of new subjects within it. Varma offers a reading of both historical and contemporary debates on urbanism through the filter of postcolonial fictions and the cultural fields surrounding and containing them. In particular, she presents a representational history of London, Nairobi and Bombay in the twentieth and twenty-first centuries and engages three key theoretical frameworks-the city within postcolonial theory and culture (its troubled salience in the cons