

1. Record Nr.	UNINA9910965270403321
Titolo	Museum making : narratives, architectures, exhibitions // edited by Suzanne MacLeod, Laura Hourston Hanks, and Jonathan Hale
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2012 Abingdon, Oxon [England] ; ; New York, NY : , : Routledge, , 2012
ISBN	1-136-44574-9 1-136-44575-7 0-203-12457-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (357 p.)
Collana	Museum meanings
Altri autori (Persone)	MacleodSuzanne Hourston HanksLaura HaleJonathan
Disciplina	727/.6
Soggetti	Museum architecture Communication in architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Museum Making; Copyright Page; Contents; List of illustrations; List of contributors; Acknowledgements; Introduction: Museum making: the place of narrative: Laura Hourston Hanks, Jonathan Hale and Suzanne MacLeod; Part I: Narrative, space, identity; Introduction; 1. Imaginary museums: what mainstream museums can learn from them: Rachel Morris; 2. Staging exhibitions: atmospheres of imagination: Greer Crawley; 3. Writing spatial stories: textual narratives in the museum: Laura Hourston Hanks 4. Athens, London or Bilbao? Contested narratives of display in the Parthenon galleries of the British Museum: Christopher R. Marshall5. This magical place: the making of Yorkshire Sculpture Park and the politics of landscape, art and narrative: Suzanne MacLeod; 6. Narrative space: three post-apartheid museums reconsidered: Nic Coetzer; 7. The museum as narrative witness: heritage performance and the production of narrative space: Jenny Kidd; 8. Beyond narrative: designing epiphanies: Lee H. Skolnick; 9. Place, time and memory: Stephen Greenberg; Part II: Narrative, perception, embodiment

Introduction10. Scales of narrativity: Tricia Austin; 11. City as museum, museum as city: mediating the everyday and special narratives of life: Dorian Wiszniewski; 12. Narrative transformations and the architectural artefact: Stephen Alexander Wischer; 13. Architecture for the nation's memory: history, art, and the halls of Norway's national gallery: Mattias Ekman; 14. Arsenic, wells and herring curing: making new meanings in an old fish factory: Sheila Watson, Rachel Kirk and James Steward; 15. Accessing Estonian memories: building narratives through game form: Candice Hiu-Lam Lau
16. Narrative landscapes: James Furse-Roberts17. Narrative environments and the paradigm of embodiment: Jonathan Hale; Part III: Narrative, media, mediation; Introduction; 18. Narrative space: The Book of Lies: Paola Zellner; 19. Productive exhibitions: looking backwards to go forward: Florian Kossak; 20. Incomplete stories: Annabel Fraser and Hannah Coulson; 21. In the museum's ruins: staging the passage of time: Michaela Giebelhausen; 22. Meaningful encounters with disrupted narratives: artists' interventions as interpretive strategies: Claire Robins and Miranda Baxter
23. Where do you want the label? The roles and possibilities of exhibition graphics: Jona Piehl and Suzanne MacLeod24. The narrative of technology: understanding the effect of New Media artwork in the museum: Peter Ride; 25. The thick present: architecture, narration and film: Samantha L. Martin-McAuliffe and Nathalie Weadick; 26. A narrative journey: creating storytelling environments with architecture and digital media: Tom Duncan and Noel McCauley; Select bibliography; Index

Sommario/riassunto

Over recent decades, many museums, galleries and historic sites around the world have enjoyed an unprecedented level of large-scale investment in their capital infrastructure, in building refurbishments and new gallery displays. This period has also seen the creation of countless new purpose-built museums and galleries, suggesting a fundamental re-evaluation of the processes of designing and shaping of museums. Museum Making: Narratives, Architectures, Exhibitions examines this re-making by exploring the inherently spatial character of narrative in the museum and its potentia
