

1. Record Nr.	UNINA9910451183703321
Autore	Traber Daniel S
Titolo	Whiteness, otherness, and the individualism paradox from Huck to Punk [[electronic resource] /] / by Daniel S. Traber
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2007
ISBN	1-281-36354-5 9786611363543 0-230-60357-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (216 p.)
Disciplina	810.9/353
Soggetti	American literature - History and criticism Individualism in literature Individuality in literature Liberty in literature Conformity in literature Dissenters in literature Marginality, Social, in literature White people in literature White people - Race identity - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [185]-199) and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; 1 "They're after Us!": Criminality and Hegemony in Huckleberry Finn; 2 Stephen Crane and Maggie's White Other; 3 One of None: Quasi-Hybridity in The Sun Also Rises; 4 Back to the Future: Suttree (and The Pioneers); 5 L.A. Punk's Sub-Urbanism; 6 Repo Man, Ambivalence, and the Generic Mediation; 7 Whither Agency?; Notes; Bibliography; Index
Sommario/riassunto	Traber reexamines the practice of self-marginalization in Euro-American literature and popular culture that depict whites adopting varied markers of otherness to disengage from the dominant culture. He draws on critical theory, whiteness and cultural studies to counter an eager correlation between marginality and agency. The

nonconformist cultural politics of these border crossings implode since the transgressive identity the protagonists desire relies upon, is built from, the center's values and definitions. An orthodox notion of individualism underpins each act of sovereignty as it rationalizes exploiting stereotypes of an Other constructed by the center. The work closes by positing a theory of identity based on Jean-Luc Nancy's concept of the emptied self. In recognizing the already mixed quality of being, identity is made a vacuous concept as the standards for determining self and difference become too slippery to hold.

2. Record Nr.	UNINA9910965255003321
Autore	Okita Toshie
Titolo	Invisible work : bilingualism, language choice, and childrearing in intermarried families / / Toshie Okita
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : Benjamins Pub. Co., c2002
ISBN	9786612162084 9781282162082 128216208X 9789027297655 9027297657
Edizione	[1st ed.]
Descrizione fisica	1 online resource (285 p.)
Collana	Impact, studies in language and society, , 1385-7908 ; ; 12
Disciplina	420/.42956/0941
Soggetti	Bilingualism - Great Britain Japanese - Great Britain - Languages Child rearing - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references (p. [235]-250) and index.
Nota di contenuto	InvisibleWork -- Editorial page -- Title page -- LCC data -- Table of contents -- List of figures and tables -- Acknowledgements -- Chapter 1: Introduction -- Chapter 2: Developing a conceptual framework -- Chapter 3: Research methods -- Chapter 4: Japanese-British families in the UK -- Chapter 5: Initial language decision -- Chapter 6: Getting on -- Chapter 7: Childrearing -- Chapter 8: Going to school -- Chapter 9:

Sommario/riassunto

There is growing recognition that 'context' is important for bilingual language development, but understanding of that context remains underdeveloped. This innovative study, spanning the fields of bilingualism, ethnicity and family studies, shows how language use in intermarried families is deeply intertwined with the experience of everyday childrearing, in specific socio-historical contexts. This is why, despite good intentions, expert advice and effort, bilingual-child rearing often encounters difficulties. Conversely, drawing on in-depth interviews of twenty eight Japanese mother - British father families in the UK, the study uses a focus on language issues to portray actual childrearing dynamics and 'situated ethnicity' in intermarried families. Presenting a vivid picture of the 'invisible work' of mothers in these families, and how they attempt to resolve conflicting pressures and demands over childrearing, language and education, the author shows the importance of 'recognition' and shared responsibility. This book will interest researchers, practitioners and parents interested in bilingualism, ethnically diverse families and multicultural education.

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