

1. Record Nr.	UNINA9910955407803321
Autore	Fergusson Diana
Titolo	Clinical assessment and monitoring in children // Diana Fergusson
Pubbl/distr/stampa	Oxford, UK ; ; Malden, MA, USA, : Blackwell, 2008
ISBN	9786612139246 9781282139244 128213924X 9781444309300 1444309307
Edizione	[1st ed.]
Descrizione fisica	1 online resource (352 p.)
Collana	Essential clinical skills for nurses
Classificazione	YI 4924
Disciplina	618.92/00231 618.920075
Soggetti	Pediatric nursing Nursing assessment Pediatric intensive care
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgements; 1: Introduction; 2: Respiratory Assessment; 3: Respiratory Monitoring; 4: Cardiovascular Assessment; 5: Cardiovascular Monitoring and Haemodynamics; 6: Neurological Assessment; 7: Acute Neurological Assessment and Monitoring; 8: The Gastro-intestinal System and Abdomen; 9: Nutrition; 10: Fluid and Electrolytes; 11: The Head and Neck; 12: The Musculoskeletal System; 13: Temperature Monitoring; 14: Comfort and Hygiene; Index
Sommario/riassunto	Assessment and monitoring are fundamental aspects of the care of the acutely ill child, especially in high dependency areas and critical care units. Clinical Assessment and Monitoring in Children is a practical, introductory guide which provides detailed information on assessment and monitoring techniques, including physical assessment, physiological monitoring and an appraisal of additional assessment tools to enable practitioners to develop effective skills. The book adopts a physical systems approach, discusses assessment strategies and tools (starting with the least invasive and mov

2. Record Nr.	UNINA9910965254403321
Autore	Maurice Alice
Titolo	Cinema and Its Shadow : Race and Technology in Early Cinema
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2013
ISBN	1-4529-3938-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (282 p.)
Disciplina	791.43/6552
Soggetti	Minorities in motion pictures Motion picture industry -- Technological innovations Race in motion pictures Minorities in motion pictures - Technological innovations Motion picture industry Music, Dance, Drama & Film Film
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Cover""; ""Contents""; ""Acknowledgments""; ""Introduction: Embodying Cinema""; ""Chapter 1: Performing Body, Performing Image: Race and the Boundaries of Early Cinematic Narrative""; ""Chapter 2: Face, Race, and Screen: Close-ups and the Transition to the Feature Film""; ""Chapter 3: Recasting Shadows: Race, Image, and Audience""; ""Chapter 4: a€œCinema at Its Sourcea€?: Synchronizing Race and Sound in the Early Talkies""; ""Conclusion: Red, White, and Blue: Digital Cinema, Race, and Avatar""; ""Notes""; ""Filmography""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""; ""Z""
Sommario/riassunto	The Cinema and Its Shadow argues that race has defined the cinematic apparatus since the earliest motion pictures, especially at times of technological transition. In particular, this work explores how racial difference became central to the resolving of cinematic problems: the stationary camera, narrative form, realism, the synchronization of.