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Altri autori (Persone)	HutchinsonRachael MortonLeith
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Nota di contenuto	sect. I. Literature, space and time. 1. Space and time in modern Japanese literature / Stephen Dodd -- 2. Literature short on time: modern moments in haiku and tanka / Jon Holt -- 3. Kawabata Yasunari's The scarlet gang of Asakusa and Tokyo space / Alisa Freedman -- 4. Inner pieces : isolation, inclusion, and interiority in modern women's fiction / Amanda C. Seaman -- sect. II. Gender and sexuality. 5. Queer reading and modern Japanese literature / J. Keith Vincent -- 6. Feminism and Japanese literature / Barbara Hartley -- 7. Nagai Kafu's feminist perspective / Rachael Hutchinson -- sect. III. Literature and politics. 8. The proletarian literature movement: experiment and experience / Mats Karlsson -- 9. Writing and politics : Japanese literature and the Fifteen Years War (1931-1945) / Leith Morton -- 10. Expedient conversion? Tenko in trans-war Japanese literature / Mark Williams -- 11. Postwar Japanese fiction and the legacy of unequal Japan-US relations / Kota Inoue -- sect. IV. Writing war memory. 12. Critical postwar war literature : trauma, narrative memory and responsible history / David Stahl -- 13. Writing and

remembering the Battle of Okinawa : war memory and literature / Kyle Ikeda -- 14. The need to narrate the Tokyo air raids : the literature of Saotome Katsumoto / Justin Aukema --- sect. V. National and colonial identities. 15. Abusive medicine and continued culpability : the Japanese empire and its aftermaths in East Asian literatures / Karen Thornber -- 16. National literature and beyond : Mizumura Minae and Hideo Levy / Angela Yiu -- 17. Listening in : the languages of the body in Kim Chang-Saeng's 'Crimson fruit' / Catherine Ryu -- sect. VI. Bunjin and the bundan. 18. Kuki Shuzo as philosopher-poet / Hiroshi Nara -- 19. The Akutagawa/Tanizaki debate : reflections on bundan discourse / Rebecca Mak -- 20. The rise of women writers, the heisei i-novel, and the contemporary bundan / Kendall Heitzman -- sect. VII. Literature and technology. 21. Electronic literature and youth culture : the rise of the Japanese cell phone novel / Kelly Hansen -- 22. Narrative in the digital age : from light novels to web serials / Satomi Saito -- 23. Japanese twitterature : global media, formal innovation, cultural difference / Jonathan E. Abel.

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### Sommario/riassunto

The Routledge Handbook of Modern Japanese Literature provides a comprehensive overview of how we study Japanese literature today. Rather than taking a purely chronological approach to the content, the chapters survey the state of the field through a number of pressing issues and themes, examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory. The Handbook examines various modes of literary production (such as fiction, poetry, and critical essays) as distinct forms of expression that nonetheless are closely interrelated. Attention is drawn to the idea of the bunjin as a 'person of letters' and a more realistic assessment is provided of how writers have engaged with ideas - not labelled a 'novelist' or 'poet', but a 'writer' who may at one time or another choose to write in various forms. The book provides an overview of major authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern Japan, as well as how those works have been read and understood by different readers in different time periods. The Routledge Handbook of Modern Japanese Literature draws from an international array of established experts in the field as well as promising young researchers. It represents a wide variety of critical approaches, giving the study a broad range of perspectives. This handbook will be of interest to students and scholars of Asian Studies, Literature, Sociology, Critical Theory, and History.

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