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| 1. Record Nr. | UNINA9910450396503321 |
| Autore | Giddings Bob <1952-, > |
| Titolo | Artists' impressions in architectural design // Bob Giddings and Margaret Horne |
| Pubbl/distr/stampa | New York : , : Spon Press, , 2001 |
| ISBN | 1-135-80796-5 0-419-23600-7 1-280-09988-7 0-203-36246-2 |
| Descrizione fisica | 1 online resource (287 p.) |
| Altri autori (Persone) | HorneMargaret <1948-> |
| Disciplina | 720.22 720/.28/4 |
| Soggetti | Architectural drawing Architectural rendering Architecture Architecture-- Designs and plans-- Presentation drawings Designs and plans Presentation drawings Technique Architecture - Designs and plans - Presentation drawings Architectural rendering - Technique Architectural drawing - Technique Art, Architecture & Applied Arts Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Book Cover; Title; Contents; Acknowledgements; Context and Introduction; Theory and Ideas about Envisioning Buildings; Historical Methods; Artists' Pictures; Two Dimensional Drawings; Three Dimensional Drawings; Thin Straight Lines; Realistic Impressions; Models; Computer-Aided Design; Virtual Reality; Where Next? Ideas and Conclusions; List of Illustrations; Credits; References; Index |

Sommario/riassunto

Artists' Impressions in Architectural Design analyses the ways in which architects have presented their designs for clients and the public, both historically and contemporarily. It spans a period from the fifteenth to the twenty-first century. Architects have become familiar with change. The passage of time has brought with it new and revived styles of architecture, as well as innovative tools and techniques for their representation. The result is that while some methods show a view of the architect's concept for a building, others offer an almost real experience of the intended ar

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| 2. Record Nr. | UNINA9910548279903321 |
| Titolo | 2021 5th International Conference on Advances in Image Processing (ICAIP) // Association for Computing Machinery |
| Pubbl/distr/stampa | New York : , : Association for Computing Machinery, , 2021 |
| Descrizione fisica | 1 online resource (112 pages) : illustrations |
| Disciplina | 006.6 |
| Soggetti | Image processing - Technological innovations Artificial intelligence |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 3. Record Nr. | UNINA9910965212403321 |
| Autore | Bryce James Bryce, Viscount, <1838-1922.> |
| Titolo | The American commonwealth // James Bryce ; with an introduction by Gary L. McDowell |
| Pubbl/distr/stampa | Indianapolis, Ind. : , : Liberty Fund, , 1995 |
| ISBN | 1-61487-776-9 |
| Descrizione fisica | 1 online resource (2 volumes in 1 (xl, 1663 pages)) |
| Disciplina | 320.473 |
| Soggetti | State governments - United States United States Politics and government United States Social conditions |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "A Liberty Classics edition"--Prelim. p. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Vol. 1. The national government. The state governments -- v. 2. The party system. Public opinion. Illustrations and reflections. Social institutions. |
| Sommario/riassunto | This two-volume set presents the results of conversations with scores of Americans, and the close observation of the operation of American political institutions, including political parties and municipal and state governments. It is based on the updated third edition of 1941. |