

1. Record Nr.	UNINA9910154928103321
Autore	Robbins Stephen P.
Titolo	Management // Stephen P. Robbins, Mary Coulter
Pubbl/distr/stampa	Boston, [Massachusetts] : , : Pearson, , 2016 ©2016
Edizione	[13th ed.]
Descrizione fisica	1 online resource (717 pages) : illustrations
Collana	Always Learning
Disciplina	658
Soggetti	Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Sommario/riassunto	For undergraduate Principles of Management courses REAL Managers, REAL Experiences With a renewed focus on skills and careers, the new edition of this bestselling text can help better prepare your students to enter the job market. Management, Thirteenth Edition vividly illustrates effective management theories by incorporating the perspectives of real-life managers. Through examples, cases, and hands-on exercises, students will see and experience management in action, helping them understand how the concepts they're learning actually work in today's dynamic business world. Students will gain hands-on practice applying management concepts with MyManagementLab. They'll engage in real business situations with simulations, build their management skills by writing and talking about different management scenarios, have access to a video library to help put concepts into perspective, and more. Also available with MyManagementLab MyManagementLab is an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. Within its structured environment, students practice what they learn, test their understanding, and pursue a personalized study plan that helps them better absorb course material and understand difficult concepts..

2. Record Nr.	UNINA9910965200903321
Titolo	An empire of others : making ethnographic knowledge in imperial Russia and the USSR // edited by Roland Cvetkovski and Alexis Hofmeister
Pubbl/distr/stampa	Budapest ; ; New York : , : Central European University Press, , 2013
ISBN	1-003-71826-4 963-386-242-6 615-5225-77-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (vi, 407 pages) : illustrations
Altri autori (Persone)	CvetkovskiRoland HofmeisterAlexis
Disciplina	305.800947
Soggetti	Ethnology - Russia - History Ethnology - Soviet Union - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: on the making of ethnographic knowledge in Russia / Roland Cvetkovski -- Imperial case studies: Russian and British ethnographic theory / Alexis Hofmeister -- Paradigms. Russian ethnography as a science: truths claimed, trails followed / Alexei Elfimov ; Beyond, against, and with ethnography: physical anthropology as a science of Russian modernity / Marina Mogilner ; Ethnography, Marxism and Soviet ideology / Sergei Alymov ; Ethnogenesis and historiography: historical narratives for Central Asia, 1940s-1950s / Sergey Abashin -- Representations. Symbols, conventions and practices: visual representation of ethnographic knowledge on Siberia in early modern maps and reports / Maike Sach ; Empire complex: arrangements in the Russian ethnographic museum, 1910 / Roland Cvetkovski ; Learning about the nation: ethnographical representations of children, representations of ethnography for children / Catriona Kelly -- Peoples. Siberian ruptures: dilemmas of ethnography in imperial situation / Sergey glebov ; Concepts of Ukrainian folklore and the transition from imperial Russia to Stalin's Soviet empire / Angela Rustemeyer ; No love affair: Ingush and Chechen imperial

ethnographies / Christian Dettmering ; National inventions: the imperial emancipation of the Karaites from jewishness / Mikhail Kizilov.

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## Sommario/riassunto

Ethnographers helped to perceive, to understand and also to shape imperial as well as Soviet Russia's cultural diversity. This volume focuses on the contexts in which ethnographic knowledge was created. Usually, ethnographic findings were superseded by imperial discourse: Defining regions, connecting them with ethnic origins and conceiving national entities necessarily implied the mapping of political and historical hierarchies. But beyond these spatial conceptualizations the essays particularly address the specific conditions in which ethnographic knowledge appeared and changed. On the one hand, they turn to the several fields into which ethnographic knowledge poured and materialized, i.e., history, historiography, anthropology or ideology. On the other, they equally consider the impact of the specific formats, i.e., pictures, maps, atlases, lectures, songs, museums, and exhibitions, on academic as well as non-academic manifestations.

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