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| Autore | Romo Anadelia A |
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| Descrizione fisica | 1 online resource (236 p.) |
| Disciplina | 981/.42 |
| Soggetti | Black people - Brazil - Bahia (State) - Government relations Black people - Race identity - Brazil - Bahia (State) - History Politics and culture - Brazil - Bahia (State) - History Bahia (Brazil : State) History Bahia (Brazil : State) Race relations Bahia (Brazil : State) Civilization African influences |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction : Between Africa and Athens : Bahia's search for identity -- Finding a cure for Bahia -- Contests of culture -- Preserving the past -- Debating African roots -- Embattled modernization and the retrenchment of tradition. |
| Sommario/riassunto | Brazil's northeastern state of Bahia has built its economy around attracting international tourists to what is billed as the locus of Afro-Brazilian culture and the epicenter of Brazilian racial harmony. Yet this inclusive ideal has a complicated past. Chronicling the discourse among intellectuals and state officials during the period from the abolition of slavery in 1888 to the start of Brazil's military regime in 1964, Anadelia Romo uncovers how the state's nonwhite majority moved from being a source of embarrassment to being a critical component of Bahia's identity. Romo examines id |