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Nota di contenuto	Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Acknowledgements -- Part I: Passing Times -- 1 Introduction: Local-Global -- The Fieldwork -- Structure -- 2 Placing Subcultures: Ethnographic Methods and Youth Studies -- The History of Subcultural Studies -- The Critique of Subculture -- Ethnography, People and Place -- The Challenge and Limits of Postmodernism -- 3 Diasporic Movement and Settlement in the North East of England -- Introduction -- 'Beyond the Pale': Deconstructing the White Highlands -- Anti-racism, Labour Histories and 'Grassroots' Resistance -- Part II: Changing Times -- 4 Real Geordies: White Masculinities and the Localized Response to De-industrialization -- Introduction -- Economic Restructuring and Labour Market Transitions in the North

East -- The Real Geordies -- Refashioning 'Geordie': Football-Fandom -- Refashioning 'Geordie': Drinking and Going Out -- The Anatomy of Labour: The Price of an Industrial Inheritance -- Concluding Remarks -- 5 Charver Kids: Community, Class and the Culture of Crime -- Introduction -- Charver Kids: Tyneside's Not-Quite-White -- Concluding Remarks -- 6 Wiggers, Wannabes and White Negroes: Emerging Ethnicities and Cultural Fusion -- Introduction -- White Negroes in the North East of England: The Possibilities and Constraints of Cultural Hybridity -- Concluding Remarks -- Part III: Coming Times -- 7 Contemporary Racisms and Ethnicities: Rethinking Racial Binaries -- Introduction -- Rethinking the Black/White Binary: Post-structuralist and Psychoanalytic Interventions -- Classroom Cultures and Racist Name-Calling: Ethnic Majority Perspectives -- Concluding Remarks -- 8 Youth Cultures Reconsidered -- Introduction -- Change and Continuity -- Whiteness -- Place and Identity -- Appendices -- Appendix 1: The Ethnography -- Appendix 2: The Institutional Interviews. Appendix 3: Data Analysis -- Bibliography -- Author Index -- General Index.

Sommario/riassunto

What does it mean to be young in a changing world? How are migration, settlement and new urban cultures shaping young lives? And in particular, are race, place and class still meaningful to contemporary youth cultures? This path-breaking book shows how young people are responding differently to recent social, economic and cultural transformations. From the spirit of white localism deployed by de-industrialized football supporters, to the hybrid multicultural exchanges displayed by urban youth, young people are finding new ways of wrestling with questions of race and ethnicity. Through globalization is whiteness now being displaced by black culture -- in fashion, music and slang -- and if so, what impact is this having on race politics? Moreover, what happens to those people and places that are left behind by changes in late modernity? By developing a unique brand of spatial cultural studies, this book explores complex formations of race and class as they arise in the subtle textures of whiteness, respectability and youth subjectivity. This is the first book to look specifically at young ethnicities through the prism of local-global change. Eloquently written, its riveting ethnographic case studies and insider accounts will ensure that this book becomes a benchmark publication for writing on race in years to come.
