

1. Record Nr.	UNINA9910965188603321
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Titolo	The Latin American Art Song : Sounds of the Imagined Nations // Patricia Caicedo
Pubbl/distr/stampa	Maryland : , : Lexington Books, , 2018 New York : , : Bloomsbury Publishing (US), , 2025
ISBN	9781978735538 1978735537 9781498581639 1498581633
Edizione	[1st ed.]
Descrizione fisica	1 online resource (167 p.)
Disciplina	782.42168098
Soggetti	Songs Nationalism in music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The sounds of the imagined nations -- A creative storm -- New facets of the concept of nationalism in the twentieth century -- Toward a musical transnationalism or the dissolution of borders -- Performance practice of Latin American art song.
Sommario/riassunto	Taking as a thread the concept of national identity, this book elucidates the sound transformations that have taken place in the world of the Latin American art song since its appearance in the late nineteenth century to the present day. The book focuses in the art songs of Brazil, Argentina, Cuba, Venezuela, Bolivia, Peru, and Colombia. The book addresses the subject of performance practice of the Latin American song and ends with a proposal for its interpretation. In songs, spaces of representation and cathartic tools thought, language and music have been at the service of some interests, fulfilling specific functions in the construction of the nation. In them, we observe that the construction of identity is a continuous, constant and changing process in which different stories are superimposed. Seen this way, songs are historical texts where social interactions are reflected, and the past, the present and the future are constantly negotiated. The book also addresses the

subject of performance practice of the Latin American song and ends with a proposal for its interpretation.
