

1.	Record Nr.	UNINA990006624630403321
	Autore	COLLOQUE D'HISTOIRE APPLIQUEE AUX ENTREPRISES. 1., Blois, 1985
	Titolo	Memoire d'avenir : l'histoire dans l'Entreprises : Actes du 1er Colloque d'histoire Appliquée aux entreprises organisé par Sant-Gobain et Public Histoire : Blois 21 - 22 mai 1985 / Sous la direction de Maurice Hamon et Torres Felix ; preface de Francois Caron
	Pubbl/distr/stampa	Paris : Economica, 1987
	Descrizione fisica	261 p. , 24 cm
	Locazione	FSPBC
	Collocazione	XI A 1768
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910965185703321
	Autore	Marchesi Gianni
	Titolo	Royal statuary of early dynastic Mesopotamia / / Gianni Marchesi and Nicolo Marchetti ; translated by Penelope-Jane Watson
	Pubbl/distr/stampa	Winona Lake, Ind., : Eisenbrauns, 2011
	ISBN	9781575066516 1575066513
	Edizione	[Rev. and exp. version of the transl. of the Italian ed.]
	Descrizione fisica	1 online resource (386 p.)
	Collana	Mesopotamian civilizations ; ; 14
	Altri autori (Persone)	MarchettiNicolo <1968-> WatsonPenelope-Jane
	Disciplina	732/.5
	Soggetti	Kings and rulers in art Sculpture, Ancient - Iraq Iraq Antiquities
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Orig. publ.: Rome: Bari, 2006
	Nota di bibliografia	Includes bibliographical references.

""Contents""; ""Preface""; ""Introduction""; ""Archaeological Contexts and Chronology of Early Dynastic Statuary""; ""Historical Framework""; ""Early Dynastic Royal Statuary""; ""The Inscriptions on Royal Statues""; ""Kingship and Visual Communication in the Early Dynastic Period""; ""Conclusions""; ""Remarks on Early Dynastic Temples""; ""Royal Statues in Administrative Texts""; ""Notes on the Transliteration of Texts and the Transcription of Proper Names""; ""Abbreviations""; ""Bibliography""; ""Sources of Illustrations""; ""Plates""

The corpus of Early Dynastic figurative monuments from ancient Mesopotamia is substantial. For many years, establishing the chronological sequence and development of these artifacts has been a complicated and problematic task. In this volume—first published in Italian in 2006 and here translated, revised, and updated—Gianni Marchesi and Nicolò Marchetti provide a complete relative chronology for these remarkable objects. Having established the chronological sequence through an examination of the archaeological contexts of the excavated pieces and the analysis of their inscriptions, the authors then consider the significance of the changes, over time, in the subject matter of figurative arts, noting a gradual shift from a stage in which the entire officialdom of early polities was celebrated to a stage in which the figure of the king alone becomes the main and then almost the only object of celebration. Near the end of the Early Dynastic period, which was a time of continual political upheaval, new iconographic details were introduced in order to characterize the royal figure, and a distinctive royal iconography began to be developed. Starting from these observations, the authors proceed to investigate the ideology of early polities in Mesopotamia and the role and functions of the king. Along with a new chronology of Early Dynastic rulers and an outline of Early Dynastic history, discussions of significant monuments and inscriptions are offered. In addition, all known inscriptions on royal statues are edited and provided with detailed commentaries. First published in 2006 as *La statuaria regale nella Mesopotamia Protodinastica* (Rome: Bardi Editore).