

1. Record Nr.	UNINA9910820213003321
Autore	Eule Tobias G.
Titolo	Inside immigration law : migration management and policy application in Germany // Tobias G. Eule
Pubbl/distr/stampa	Farnham, Surrey, England ; ; Burlington, Vermont : , : Ashgate, , 2014 ©2014
ISBN	1-315-58872-2 1-317-11617-8 1-317-11616-X 1-4094-7014-8
Descrizione fisica	1 online resource (171 p.)
Collana	Research in Migration and Ethnic Relations Series
Disciplina	342.4308/2
Soggetti	Emigration and immigration law - Germany Emigration and immigration - Government policy - Germany Germany Emigration and immigration Government policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Tables; Preface; 1 Can I Stay? Migration Policies in Germany; 2 Inside Immigration Law; 3 Making Immigration Law; 4 Producing and Consuming Order; 5 The Politics of Immigration Offices; 6 Immigration Officials; 7 The Impact of Migration Management: Immigrant Socialisation and the Magic of the State; 8 Understanding Policies from the Inside - A Summary; Bibliography; Index
Sommario/riassunto	Inside Immigration Law analyses the practice of implementing immigration law, examining the different political and organisational forces that influence the process. Based on unparalleled academic access to the German migration management system, this book provides new insights into the 'black box' of regulating immigration, revealing how the application of immigration law to individual cases can be chaotic, improvised and sometimes arbitrary, and either informed or distorted by the complex, politically laden and changeable nature of both German and EU immigration laws.

2. Record Nr.	UNINA9910965185703321
Autore	Marchesi Gianni
Titolo	Royal statuary of early dynastic Mesopotamia / / Gianni Marchesi and Nicolo Marchetti ; translated by Penelope-Jane Watson
Pubbl/distr/stampa	Winona Lake, Ind., : Eisenbrauns, 2011
ISBN	9781575066516 1575066513
Edizione	[Rev. and exp. version of the transl. of the Italian ed.]
Descrizione fisica	1 online resource (386 p.)
Collana	Mesopotamian civilizations ; ; 14
Altri autori (Persone)	MarchettiNicolo <1968-> WatsonPenelope-Jane
Disciplina	732/.5
Soggetti	Kings and rulers in art Sculpture, Ancient - Iraq Iraq Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Orig. publ.: Rome: Bari, 2006
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Contents""; ""Preface""; ""Introduction""; ""Archaeological Contexts and Chronology of Early Dynastic Statuary""; ""Historical Framework""; ""Early Dynastic Royal Statuary""; ""The Inscriptions on Royal Statues""; ""Kingship and Visual Communication in the Early Dynastic Period""; ""Conclusions""; ""Remarks on Early Dynastic Temples""; ""Royal Statues in Administrative Texts""; ""Notes on the Transliteration of Texts and the Transcription of Proper Names""; ""Abbreviations""; ""Bibliography""; ""Sources of Illustrations""; ""Plates""
Sommario/riassunto	The corpus of Early Dynastic figurative monuments from ancient Mesopotamia is substantial. For many years, establishing the chronological sequence and development of these artifacts has been a complicated and problematic task. In this volume—first published in Italian in 2006 and here translated, revised, and updated—Gianni Marchesi and Nicòlò Marchetti provide a complete relative chronology for these remarkable objects. Having established the chronological sequence through an examination of the archaeological contexts of the excavated pieces and the analysis of their inscriptions, the authors then consider the significance of the changes, over time, in the subject matter of figurative arts, noting a gradual shift from a stage in which

the entire officialdom of early polities was celebrated to a stage in which the figure of the king alone becomes the main and then almost the only object of celebration. Near the end of the Early Dynastic period, which was a time of continual political upheaval, new iconographic details were introduced in order to characterize the royal figure, and a distinctive royal iconography began to be developed. Starting from these observations, the authors proceed to investigate the ideology of early polities in Mesopotamia and the role and functions of the king. Along with a new chronology of Early Dynastic rulers and an outline of Early Dynastic history, discussions of significant monuments and inscriptions are offered. In addition, all known inscriptions on royal statues are edited and provided with detailed commentaries. First published in 2006 as *La statuaria regale nella Mesopotamica Protodinastica* (Rome: Bardi Editore).
