

1. Record Nr.	UNINA9910965167603321
Titolo	Black comics : politics of race and representation // edited by Sheena C. Howard and Ronald L. Jackson II
Pubbl/distr/stampa	New York : , : Bloomsbury Academic, , 2013
ISBN	9781472543424 1472543424 9781299263284 1299263283 9781441168474 1441168478
Edizione	[1st ed.]
Descrizione fisica	1 online resource (284 p.)
Disciplina	741.5/973
Soggetti	African American cartoonists African Americans in popular culture Comic books, strips, etc - Social aspects - United States Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword, William Foster III -- Introduction, Sheena Howard and Ronald L. Jackson II -- Part I: Comics Then & Now. 1. Brief History of The Black Comic Strip: Past and Present, Sheena C. Howard ; 2. The Trouble With Romance in Jackie Ormes's Comics, Nancy Goldstein ; 3. Contemporary Representations of Black Females in Newspaper Comic Strips, Tia C. M. Tyree ; 4. Black Comics and Social Media, Derek Lackaff and Michael Sales ; 5. Beyond B&W? The Global Manga of Felipe Smith, Casey Brienza -- Part II: Representing Race & Gender. 6. Studying Black Comic Strips: Popular Culture, African American Repertoire, and Discourses of Race, Angela M. Nelson ; 7. Blowing Flames into the Souls of Black Folk: Ollie Harrington and his Bombs from Berlin to Harlem, Christian Davenport ; 8. Panthers and Vixens: Black Superheroines and Sexuality in Contemporary Comic Books, Jeffrey A. Brown ; 9. Gender, Race and The Boondocks, Sheena C. Howard ; 10. From Sexual Siren to Race Traitor: Condoleeza Rice in Political Cartoons, Clariza Ruiz De Castilla

and Zazil Reyes Garcia -- Part III: Comics as Political Commentary. 11. "There's a Revolutionary Messiah in Our Mist": A Pentadic Analysis of Birth of a Nation: A Comic Novel , Carlos D. Morrison and Ronald L. Jackson II ; 12. Inappropriate Political Content: Serialized Comic Strips at the Intersection of Visual Rhetoric and the Rhetoric of Humor, Elizabeth Sills ; 13. Will the "Real" Black Super Heroes Please Stand Up?!, Kenneth Ghee ; 14. Culturally Gatekeeping the Black Comic Strip, David Deluliis -- Afterword, Jeet Heer --Bibliography -- Index.

---

Sommario/riassunto

"Bringing together contributors from a wide-range of critical perspectives, Black Comics: Politics of Race and Representation is an analytic history of the diverse contributions of Black artists to the medium of comics. Covering comic books, superhero comics, graphic novels and cartoon strips from the early 20th century to the present, the book explores the ways in which Black comic artists have grappled with such themes as the Black experience, gender identity, politics and social media. Black Comics: Politics of Race and Representation introduces students to such key texts as: The work of Jackie Ormes ; Black women superheroes from Vixen to Black Panther ; Aaron McGruder's strip The Boondocks."--Bloomsbury Publishing.

---