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Sommario/riassunto

America has gone Hamilton crazy. Lin-Manuel Miranda's Tony-winning musical has spawned sold-out performances, a triple platinum cast album, and a score so catchy that it is being used to teach U.S. history in classrooms across the country. But just how historically accurate is Hamilton? And how is the show itself making history? Historians on Hamilton brings together a collection of top scholars to explain the Hamilton phenomenon and explore what it might mean for our understanding of America's history. The contributors examine what the musical got right, what it got wrong, and why it matters. Does Hamilton's hip-hop take on the Founding Fathers misrepresent our nation's past, or does it offer a bold positive vision for our nation's future? Can a musical so unabashedly contemporary and deliberately

anachronistic still communicate historical truths about American culture and politics? And is *Hamilton* as revolutionary as its creators and many commentators claim? Perfect for students, teachers, theatre fans, hip-hop heads, and history buffs alike, these short and lively essays examine why *Hamilton* became an Obama-era sensation and consider its continued relevance in the age of Trump. Whether you are a fan or a skeptic, you will come away from this collection with a new appreciation for the meaning and importance of the *Hamilton* phenomenon.
