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	Altri autori (Persone)	AdelmanJoseph M AllgorCatherine <1958-> CullenJim FreemanJoanne B. <1962-> HarrisLeslie M HerreraBrian Eugenio Herrera Saint-LeuPatricia HogelandWilliam MonteiroLyra O'MalleyMichael PasleyJeffrey L. <1964-> SchocketAndrew M WaldstreicherDavid WollmanElizabeth L. <1969->
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Lin-Manuel Miranda  
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Lingua di pubblicazione	Inglese
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Nota di contenuto	Frontmatter -- Contents -- Introduction: History Is Happening in Manhattan / Romano, Renee C. / Bond Potter, Claire -- Act I. The Script -- 1. From Ron Chernow's Alexander Hamilton to Hamilton: An American Musical / Hogeland, William -- 2. "Can We Get Back to Politics? Please?": Hamilton's Missing Politics in Hamilton / Freeman, Joanne B. -- 3. Race-Conscious Casting and the Erasure of the Black Past in Hamilton / Monteiro, Lyra D. -- 4. The Greatest City in the World?: Slavery in New York in the Age of Hamilton / Harris, Leslie M. -- 5. "Remember . . . I'm Your Man": Masculinity, Marriage, and Gender in Hamilton / Allgor, Catherine -- Act II. The Stage -- 6. "The Ten-Dollar Founding Father": Hamilton, Money, and Federal Power / O'Malley, Michael -- 7. Hamilton as Founders Chic: A Neo-Federalist, Antislavery, Usable Past? / Waldstreicher, David / Pasley, Jeffrey L. -- 8. Hamilton and the American Revolution on Stage and Screen / Schocket, Andrew M. -- 9. From The Black Crook to Hamilton: A Brief History of Hot Tickets on Broadway / Wollman, Elizabeth L. -- 10. Looking at Hamilton from Inside the Broadway Bubble / Herrera, Brian Eugenio -- Act III. The Audience -- 11. Mind the Gap: Teaching Hamilton / Cullen, Jim -- 12. Reckoning with America's Racial Past, Present, and Future in Hamilton / Herrera, Patricia -- 13. Who Tells Your Story?: Hamilton as a People's History / Adelman, Joseph M. -- 14. Hamilton: A New American Civic Myth / Romano, Renee C. -- 15. "Safe in the Nation We've Made": Staging Hamilton on Social Media / Bond Potter, Claire -- Appendix: "Hamilton: A Musical Inquiry" Course Syllabus / Cullen, Jim -- Chronology -- Acknowledgments -- Notes on Contributors -- Index
Sommario/riassunto	America has gone Hamilton crazy. Lin-Manuel Miranda's Tony-winning musical has spawned sold-out performances, a triple platinum cast album, and a score so catchy that it is being used to teach U.S. history in classrooms across the country. But just how historically accurate is Hamilton? And how is the show itself making history? Historians on Hamilton brings together a collection of top scholars to explain the Hamilton phenomenon and explore what it might mean for our understanding of America's history. The contributors examine what the musical got right, what it got wrong, and why it matters. Does Hamilton's hip-hop take on the Founding Fathers misrepresent our nation's past, or does it offer a bold positive vision for our nation's future? Can a musical so unabashedly contemporary and deliberately

anachronistic still communicate historical truths about American culture and politics? And is Hamilton as revolutionary as its creators and many commentators claim? Perfect for students, teachers, theatre fans, hip-hop heads, and history buffs alike, these short and lively essays examine why Hamilton became an Obama-era sensation and consider its continued relevance in the age of Trump. Whether you are a fan or a skeptic, you will come away from this collection with a new appreciation for the meaning and importance of the Hamilton phenomenon.

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