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| 1. Record Nr. | UNICAMPANIAVAN00066170 |
| Autore | Balbo, Paola |
| Titolo | Stranieri : profili civili, amministrativi e penali / Paola Balbo |
| Pubbl/distr/stampa | Torino, : Giappichelli, [2007] |
| ISBN | 978-88-348-7477-6 |
| Descrizione fisica | XIII, 733 p. ; 25 cm. |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910965119703321 |
| Autore | Archer Richard <1941-> |
| Titolo | As if an enemy's country : the British occupation of Boston and the origins of revolution / / Richard Archer |
| Pubbl/distr/stampa | New York, : Oxford University Press, 2010 |
| ISBN | 1-282-36745-5
9786612367458
0-19-970013-3 |
| Descrizione fisica | 1 online resource (305 pages) : illustrations, maps |
| Collana | Pivotal moments in American history |
| Disciplina | 973.3113 |
| Soggetti | Boston (Mass.) History Colonial period, ca. 1600-1775
United States History Revolution, 1775-1783 Causes |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction : a garrisoned town -- Grenville's innovation -- On the brink -- Power and the opposition -- An accommodation of sorts -- The Townshend blunder -- A momentous decision -- Camping on the Common -- Occupation -- The merchants and John Mein -- Prelude to a tragedy -- The massacre on King Street -- Aftermath -- Conclusion : |

a revolutionary legacy.

Sommario/riassunto

In the dramatic few years when colonial Americans were galvanized to resist British rule, perhaps nothing did more to foment anti-British sentiment than the armed occupation of Boston. As If an Enemy's Country is Richard Archer's gripping narrative of those critical months between October 1, 1768 and the winter of 1770 when Boston was an occupied town. Bringing colonial Boston to life, Archer deftly moves between the governor's mansion and cobblestoned back-alleys as he traces the origins of the colonists' conflict with Britain.
