

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910965113403321 |
| Autore | Eames Elizabeth Ramsden |
| Titolo | Bertrand Russell's theory of knowledge // Elizabeth Ramsden Eames |
| Pubbl/distr/stampa | Abingdon, Oxon : , : Routledge, , 2013 |
| ISBN | 1-135-10053-5 1-283-92016-6 0-203-07266-9 1-135-10054-3 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (241 p.) |
| Collana | Routledge library editions. Russell ; ; v. 2 |
| Disciplina | 121.0924 121/.0924 192 |
| Soggetti | Knowledge, Theory of |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | First published in 1969 by George Allen and Unwin Ltd. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Bertrand Russell's Theory Of Knowledge; Copyright; Preface; Contents; I. Introduction; II. The Nature of Philosophy; III. The Method of Analysis; IV. Russell's Empiricism; V. Realism; VI. Conclusion; Bibliography; Index |
| Sommario/riassunto | When future generations come to analyze and survey twentieth-century philosophy as a whole, Bertrand Russell's logic and theory of knowledge is assured a place of prime importance. Yet until this book was first published in 1969 no comprehensive treatment of his epistemology had appeared. Commentators on twentieth-century philosophy at the time assumed that Russell's important contributions to the theory of knowledge were made before 1921. This book challenges that assumption and draws attention to features of Russell's later work which were overlooked. The analysis starts with Russel |

| | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910971783403321 |
| Autore | Gelder Ken <1955-> |
| Titolo | Reading the vampire // Ken Gelder |
| Pubbl/distr/stampa | London ; ; New York, : Routledge, 1994 |
| ISBN | 1-134-89533-X 1-134-89534-8 0-203-13205-X 1-280-33576-9 |
| Edizione | [1st ed.] |
| Descrizione fisica | xi, 161 p |
| Collana | Popular fictions series |
| Disciplina | 809.3/9375 |
| Soggetti | Vampires in literature Vampire films - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. 150-156) and index. |
| Nota di contenuto | 1. Ethnic vampires : Transylvania and beyond -- 2. Vampires in Greece : Byron and Polidori -- 3. Vampires and the uncanny : Le Fanu's 'Carmilla' -- 4. Reading Dracula -- 5. Vampires and cinema : from Nosferatu to Bram Stoker's 'Dracula' -- 6. Vampires in the (old) new world : Anne Rice's vampire chronicles -- 7. Vampire blockbusters : Stephen King, Dan Simmons, Brian Aldiss and S.P. Somtow. |
| Sommario/riassunto | Insatiable bloodlust, dangerous sexualities, the horror of the undead, uncharted Transylvanian wildernesses, and a morbid fascination with the `other': the legend of the vampire continues to haunt popular imagination. Reading the Vampire examines the vampire in all its various manifestations and cultural meanings. Ken Gelder investigates vampire narratives in literature and in film, from early vampire stories like Sheridan Le Fanu's `lesbian vampire' tale Carmilla and Bram Stoker's Dracula, the most famous vampire narrative of all, to contemporary American vampire blockbusters by Stephen King and others, the vampire chronicles of Anne Rice, `post-Ceausescu' vampire narratives, and films such as FW Murnau's Nosferatu and Bram Stoker's Dracula. Reading the Vampire embeds vampires in their cultural contexts, showing vampire narratives feeding off the anxieties and fascinations of their times: from the nineteenth century perils of |

tourism, issues of colonialism and national identity, and obsessions with sex and death, to the 'queer' identity of the vampire or current vampiric metaphors for dangerous exchanges of bodily fluids and AIDS.
