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Nota di contenuto	Cover; Title; Copyright; Contents; List of contributors; Introduction; 1Dramatic encounters with disability; 2A chronology of disabled dramatic characters; 3 'Damaging mythology': disability and stereotype; 4The dramatic symbolism of disability; 5 Performing disability; 6The body beautiful, the beautiful mind; 7Who cares?; Play script: For Ever and Ever; 8Peer perspectives; Play script: Buckethead; 9From the horse's mouth; Plays referred to and date of first performance; References; Index
Sommario/riassunto	What can society learn about disability through the way it is portrayed in TV, films and plays? This insightful and accessible text explores and analyses the way disability is portrayed in drama, and how that portrayal may be interpreted by young audiences. Investigating how disabilities have been represented on stage in the past, this book discusses what may be inferred from plays which feature disabled

characters through a variety of critical approaches. In addition to the theoretical analysis of disability in dramatic literature, the book includes two previously unpublished p

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