

1. Record Nr.	UNINA9910965087303321
Autore	Zimmermann T. C. Price <1934->
Titolo	Paolo Giovio : the historian and the crisis of sixteenth-century Italy // T.C. Price Zimmermann
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, 1995
ISBN	9786612752339 9781400808953 1400808952 9781282752337 1282752332 9781400821839 1400821835 9781400813971 1400813972
Edizione	[Course Book]
Descrizione fisica	1 online resource (406 pages)
Disciplina	945/.07/092 B
Soggetti	Historians - Italy Biographers - Italy Bishops - Italy Italy History 1492-1559 Historiography Italy Church history 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [373]-381) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Abbreviations Used in the Notes and Bibliography -- CHAPTER ONE. Origines (1486-1511) -- CHAPTER TWO. Humanist Physician (1512-1527) -- CHAPTER THREE. Leonine Rome (1513-1521) -- CHAPTER FOUR. Leo X and the Quest for the Libertas Italiae (1513-1521) -- CHAPTER FIVE. Adrian VI (1521-1523) -- CHAPTER SIX. Clement VII and the Sack of Rome (1523-1527) -- CHAPTER SEVEN. Ischia (1527-1528) -- CHAPTER EIGHT. Papal Courtier (1528-1534) -- CHAPTER NINE. Transitions (1535-1538) -- CHAPTER TEN. Courtier of the Farnese (1539-1544) -- CHAPTER ELEVEN. The

Elusive Prize (1545-1549) -- CHAPTER TWELVE. De Senectute (1549-1552) -- CONCLUSION: Ad Sempiternam Vitam -- APPENDIX 1: Giovio's Ecclesiastical Benefices -- APPENDIX 2: Sequence of Composition of the Histories -- APPENDIX 3: First Editions of Giovio's Works -- Notes -- Select Bibliography -- Index

Sommario/riassunto

Best-known for his sweeping narrative Histories of His Own Times and for his portrait museum on Lake Como, the Italian bishop and historian Paolo Giovio (1486-1552) had contact with many of the protagonists of the great events he so vividly described--the wars of France, Germany, and Spain, and the sack of Rome. He used the information he gleaned from his contacts to carry on an extensive correspondence that became a kind of proto-journalism. With his interests in history, literature, geography, exploration, medicine, and the arts, this man reflects almost the entire spectrum of High Renaissance civilization. In a biography surveying both Giovio's life and his works, T. C. Price Zimmermann examines the historian as a figure formed by fifteenth-century humanism who was caught in the changing temper of the Counter Reformation. Giovio's Histories remained a widely used account of the wars of Italy for nearly two hundred and fifty years, although his objectivity was often questioned owing to the patronage he received. Following Burckhardt, who began to restore Giovio's reputation more than a century ago, Zimmermann reveals a conscientious, independent-minded historian and an astute commentator on the entire Mediterranean world, the first to integrate the contemporary history of the Muslim nations with that of Europe, east and west. The book also stresses the important contributions Giovio made to the ethos of the Renaissance through his biographies and famous portrait museum, both tributes to the emerging sense of individual human personality.

2. Record Nr.	UNINA9910954140403321
Autore	Fitzpatrick Tim
Titolo	Playwright, space, and place in early modern performance : Shakespeare and company // Tim Fitzpatrick
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	9786613281968 9781409478980 140947898X 9781317079781 1317079787 9781315600857 1315600854 9781317079774 1317079779 9781283281966 1283281961 9781409428282 1409428281 9781409428275
Edizione	[1st ed.]
Descrizione fisica	1 online resource (329 p.)
Collana	Studies in performance and early modern drama
Disciplina	792.094209032
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Space in literature Place (Philosophy) in literature Theater - England - History - 16th century Theater - England - History - 17th century Theaters - Stage-setting and scenery - England - History - 16th century Theaters - Stage-setting and scenery - England - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2011 by Ashgate Publishing"--t.p. verso.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Cover; Contents; List of Tables; Acknowledgements; Introduction; Part 1 Onstage and Offstage Resources in Early Modern Performance; Part 2 Establishing a Sense of Place and Fictional World; Part 3 A Spatially-based Stage-management and Meaning-making System; Appendix 1; Appendix 2; Works Cited; Index

Sommario/riassunto

Analyzing Elizabethan and Jacobean play texts for their spatial implications, this innovative study discloses the extent to which the resources and constraints of public playhouse buildings affected the construction of the fictional worlds of early modern plays. By clarifying a sixteenth- to seventeenth-century conception of theatrical place, Tim Fitzpatrick adds a new layer of meaning to our understanding of the texts.