

1. Record Nr.	UNINA9910965075903321
Titolo	The Third World in the global 1960s // edited by Samantha Christiansen, Zachary A. Scarlett
Pubbl/distr/stampa	New York, : Berghahn Books, 2013
ISBN	1-80758-225-6 1-283-86647-1 0-85745-574-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (233 p.)
Collana	Protest, culture and society ; ; v. 8
Classificazione	NQ 9300
Altri autori (Persone)	ChristiansenSamantha ScarlettZachary A
Disciplina	305.23509172/4 909.826 305.235091724
Soggetti	Youth protest movements - Developing countries - History - 20th century Youth - Political activity - Developing countries - History - 20th century Student movements - Developing countries - History - 20th century Students - Political activity - Developing countries - History - 20th century Developing countries Social conditions 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [211]-217) and index.
Nota di contenuto	Contents; Foreword: The Third World in 1968; Introduction; Part 1 - Crossing Borders: The Idea of the Third World and the Global 1960s; Chapter 1 - A Shared Space of Imagination, Communication, and Action: Perspectives on the History of the "Third World"; Chapter 2 - China's Great Proletarian Cultural Revolution and the Imagination of the Third World; Chapter 3 - Politics and Periodicals in the 1960s: Readings around the "Naxalite Movement"; Chapter 4 - Liberation Struggle and Humanitarian Aid: International Solidarity Movements and the "Third World" in the 1960s Part 2 - Fresh Battles in Old Struggles: New Voices and Modes of Expression Chapter 5 - A More Systemic Fight for Reform: University

Reform, Student Movements, Society, and the State in Brazil, 1957-1968; Chapter 6 - Speaking the Language of Protest: African Student Rebellions at the Catholic Major Seminary in Colonial Zimbabwe, 1965-1979; Chapter 7 - 1968 and Apartheid: Race and Politics in South Africa; Chapter 8 - Brother Wally and De Burnin' of Babylon: Walter Rodney's Impact on the Reawakening of Black Power, the Birth of Reggae, and Resistance to Global Imperialism
Part 3 - Unfinished Business: Challenging the State's Revolution
Chapter 9 - The Destruction of the University: Violence, Political Imagination, and the Student Movement in Congo-Zaire, 1969-1971; Chapter 10 - Revolution on the National Stage: Mexico, the PRI, and the Student Movement in 1968; Chapter 11 - Student Activism and Strategic Identity: The Anti-Communist Student Action Front (KAMI) in West Java, Indonesia, 1965-1966; Chapter 12 - Putting up a United Front: MAN in the Rebellious Sixties; Selected Bibliography; Notes on Contributors; Index

Sommario/riassunto

Decades after the massive student protest movements that consumed much of the world, the 1960s remain a significant subject of scholarly inquiry. While important work has been done regarding radical activism in the United States and Western Europe, events in what is today known as the Global South - Asia, Africa, and Latin America - have yet to receive the requisite attention they deserve. This volume inserts the Third World into the study of the 1960s by examining the local and international articulations of youth protest in various geographical, social, and cultural arenas. Rejecting the not
