

1. Record Nr.	UNINA9910965068903321
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Titolo	Militainment, Inc. : war, media, and popular culture / / Roger Stahl
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-135-83749-X 1-135-83750-3 1-282-44342-9 9786612443428 0-203-87960-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (220 p.)
Disciplina	070.4493 070.449355020973
Soggetti	Mass media and war - United States War in mass media Popular culture - United States War and society - United States Militarism - Social aspects - United States United States Social conditions 1980-2020 United States Social life and customs 1971-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; List of Figures; Acknowledgments; Introduction: Step Right Up!; Chapter 1: All-Consuming War: From Spectacle to Interactivity; Chapter 2: Sports and the Militarized Body Politic; Chapter 3: Reality War; Chapter 4: War Games; Chapter 5: Toying with Militainment; Chapter 6: Debriefing: Previews to Postviews; Notes; Bibliography; Index
Sommario/riassunto	Militainment, Inc. offers provocative, sometimes disturbing insight into the ways that war is presented and viewed as entertainment-or ""militainment""-in contemporary American popular culture. War has been the subject of entertainment for centuries, but Roger Stahl argues that a new interactive mode of militarized entertainment is recruiting its audience as virtual-citizen soldiers. The author examines a wide

range of historical and contemporary media examples to demonstrate
the ways that war now invites audiences to enter the spectacle as an
interactive participant through a vari
