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Autore	Walker John A (John Albert), <1938->
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Sommario/riassunto	Can fine art survive in an age of mass media? If so, in what forms and to what purpose? And can radical art still play a critical role in today's divided world? These are the questions addressed in the Art in the Age of Mass Media, as John Walker examines the fascinating relationship between art and mass media, and the myriad interactions between h