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Mexico Contact Zone / Jaime Armin Meja ""; ""12. Hybridity: A Lens for Understanding Mestizo/a Writers / Louise Rodriguez Connal ""  
""13. The Politics of Location: Using Flare-Ups to Spark ""Reflexive Dialogue"" in the Ever-Changing Classroom Text / Pamela Gay """"14. The New Literacy/Orality Debates: Ebonics and the Redefinition of Literacy in Multicultural Settings / C. Jan Swearingen ""; ""Notes""; ""Bibliography""; ""Contributors""; ""Index""

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## Sommario/riassunto

On the surface, postcolonial studies and composition studies appear to have little in common. However, they share a strikingly similar goal: to provide power to the words and actions of those who have been marginalized or oppressed. Postcolonial studies accomplishes this goal by opening a space for the voices of "others" in traditional views of history and literature. Composition studies strives to empower students by providing equal access to higher education and validation for their writing. For two fields that have so much in common, very little dialogue exists between them. Crossing Border

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