

1. Record Nr.	UNINA9910965033803321
Autore	Lunsford Andrea A. <1942->
Titolo	Crossing Borderlands : Composition And Postcolonial Studies
Pubbl/distr/stampa	University of Pittsburgh Press, 2014
ISBN	9780822972532 0822972530
Edizione	[1st ed.]
Descrizione fisica	1 online resource (297 p.)
Collana	Pitt Comp Literacy Culture
Altri autori (Persone)	OuzganeLahoucine
Disciplina	808.042
Soggetti	English language -- Rhetoric -- Study and teaching -- United States Immigrants -- Education (Higher) -- United States Minorities -- Education (Higher) -- United States Multicultural education -- United States English language - Rhetoric - Study and teaching - United States Minorities - Education (Higher) - United States Immigrants - Education (Higher) - United States Multicultural education - United States Postcolonialism - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Contents""; ""1. Composition and Postcolonial Studies: An Introduction / Andrea A. Lunsford and Lahoucine Ouzgane ""; ""2. Composing Postcolonial Studies / Min-Zhan Lu ""; ""3. Toward a Mestiza Rhetoric: Gloria Anzalda on Composition and Postcoloniality / Andrea A. Lunsford ""; ""4. Terms of Engagement: Postcolonialism, Transnationalism, and Composition Studies / Deepika Bahri ""; ""5. Encountering the Other: Postcolonial Theory and Composition Scholarship / Gary A. Olson ""; ""6. Pratt and Pratfalls: Revisioning Contact Zones / R. Mark Hall and Mary Rosner "" ""7. Beside Ourselves: Rhetoric and Representation in Postcolonial Feminist Writing / Susan C. Jarratt """"8. Postcolonial Transformations in Canadian Inuit Testimonio / Martin Behr ""; ""9. (Im)migrant Crossings / Aneil Rallin ""; ""10. Resisting Writing: Reflections on the Postcolonial Factor in the Writing Class / David Dzaka ""; ""11. Arts of the U.S.

Mexico Contact Zone / Jaime Armin Meja ""; "12. Hybridity: A Lens for Understanding Mestizo/a Writers / Louise Rodriguez Connal ""
"13. The Politics of Location: Using Flare-Ups to Spark ""Reflexive Dialogue"" in the Ever-Changing Classroom Text / Pamela Gay """"14. The New Literacy/Orality Debates: Ebonics and the Redefinition of Literacy in Multicultural Settings / C. Jan Swearingen "", "Notes"";
""Bibliography""; ""Contributors""; ""Index""

Sommario/riassunto

On the surface, postcolonial studies and composition studies appear to have little in common. However, they share a strikingly similar goal: to provide power to the words and actions of those who have been marginalized or oppressed. Postcolonial studies accomplishes this goal by opening a space for the voices of "others" in traditional views of history and literature. Composition studies strives to empower students by providing equal access to higher education and validation for their writing. For two fields that have so much in common, very little dialogue exists between them. Crossing Border
