

1. Record Nr.	UNINA9910965027303321
Autore	Graziano Frank <1955->
Titolo	Wounds of love : the mystical marriage of Saint Rose of Lima / / Frank Graziano
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2004
ISBN	9780198031215 0198031211
Edizione	[1st ed.]
Descrizione fisica	xiv, 338 p
Disciplina	282/.092 B
Soggetti	Christian saints - Peru - Lima Lima (Peru) Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [233]-330) and index.
Nota di contenuto	Intro -- Contents -- 1. Meanings in Motion -- Sanctity and Insanity -- Inversions -- 2. Conditioned Perceptions -- Constructing Sanctity -- Life by the Book -- The Prototype as Palimpsest -- Sanctity as Tautology -- Of Truth and Falsity -- 3. Miracle of the Rose -- Deflowering -- Paradise Regained -- The Odor of Sanctity -- The Name of the Rose -- 4. Why Rose of Lima? -- 5. Mysticism as Dissent -- The Politics of Canonization -- Sublime Subversions -- Obedezco pero no cumpto" -- Virgin Warrior -- 6. Vicarious Atonement -- Sin and Expiation -- The Poetics of Patronage -- 7. Spiritualized Symptoms -- The Mother -- Traumatic Reliving -- Erotic Agony -- Delusional Truths -- Desolate unto Bliss -- 8. Psychosexual Faith -- Eroticized Scripture -- Return of the Repressed -- 9. The Purgatory of Love -- The Wound as Breast -- Flames of Passion and Wounds of Love -- Mystical Marriage -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y -- Z.
Sommario/riassunto	The Peruvian mystic St. Rose of Lima (Isabel Flores y Oliva, 1586-1617) was canonized in 1671 as the first saint of the New World and remains the object of widespread devotion today. In this engrossing new study, Frank Graziano uses the example of St. Rose to explore the meaning of

female mysticism and the way in which saints are products of their cultures. Virginity, austerity, eucharistic devotion, incessant mortification, and mystical marriage to Christ characterized the devotional regimen that structured St. Rose's entire life. Many of her mystical practices echo the symptoms of such modern psychological disorders as masochism, depression, hysteria, and anorexia nervosa. Graziano offers a sophisticated argument not only for the origins and meaning of these behaviors in Rose's case, but also for the reason her culture venerated them as signs of sanctity. In the process he explores a wide range of themes, from the idea of suffering as an expression of love to the assimilation of childhood trauma through religious repetition. Graziano also offers a penetrating analysis of the politics of Rose's canonization. He finds that her mystical union with God--bypassing the institutional channels of sacrament and priestly mediation--was inherently subversive to the bureaucratized Church. Canonization was a cooptation by which Rose's competing claim to Christ was integrated into the Catholic canon. The book concludes with a fascinating exploration of mystical eroticism, with its intense experiences of vision and ecstasy. The eroticized suffering of many mystics is shown to be very human in origin: the mystic's wounded love is projected onto a God conceived to accommodate it. *Wounds of Love* is based on a decade of research in archives, rare books, and an extraordinary range of secondary sources. Introducing an innovative method that integrates history, cultural studies, psychoanalysis, and clinical psychology, this compelling work offers a bold new interpretation of female mysticism.
