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| Nota di contenuto | Cover; Half Title; Title Page; Copyright Page; Table of Contents; List of figures; Notes on contributors; Preface; Acknowledgments; Introduction: the critical project and the post-political suspension of politics; Part I Aesthetics, politics, and architecture; 1 Metropolitics, or, architecture and the contemporary Left; 2 Modern democracy and aesthetic revolution in the work of Ranciere: reflections on historical causality; 3 Unfaithful reflections: re-actualizing Benjamin's aestheticism thesis; 4 Political subjectification and the architectural dispositif Part II The political and the critique of architecture5 Capitalism and the politics of autonomy; 6 Architecture as such: notes on generic(ness) and labor sans phrase; 7 Thoughts on agency, utopia, and property in |

contemporary architectural and urban theory; 8 Metalepsis of the site of exception; Part III The post-political and contemporary urbanism; 9 The architecture of managerialism: OMA, CCTV, and the post-political; 10 Zero points: urban space and the political subject; 11 To fill the earth: architecture in a spaceless universe
12 From post-political to agonistic: Warsaw urban space since 1989Afterword; Bibliography; Index

Sommario/riassunto

Written by a team of renowned contributors and carefully edited to address the themes laid out by the editors in their introduction, the book includes theoretical issues concerning the questions of aesthetics and politics and addresses city and urban strategies within the general critique of the "post-political". By focusing on specific case studies from Warsaw, Barcelona, Dubai, Tokyo and many more the book consolidates the contributions of a diverse group of academics, architects and critics from Europe, the Middle East and America. This collection fills the gap in the existing literature o
