

1. Record Nr.	UNINA9911017079803321
Autore	Borachia, Vittorio
Titolo	I letti / Vittorio Borachia e Carlo Pagani
Pubbl/distr/stampa	Milano, : Editoriale Domus, 1951
Descrizione fisica	91 p. : ill. ; 24 cm
Collana	Quaderni di Domus ; 9
Altri autori (Persone)	Pagani, Carlo
Disciplina	747.77
Locazione	DARST FARBC DARPU
Collocazione	DE FUSCO 967 ARR B 4 RGT 537
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910965025403321
Autore	Lahiji Nadir
Titolo	Architecture Against the Post-Political : Essays in Reclaiming the Critical Project
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2014
ISBN	1-317-70230-1 1-315-78037-2 1-317-70231-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (253 p.)
Disciplina	720.1/03 720.103
Soggetti	Architecture -- Philosophy Architecture -- Political aspects -- Case studies City planning -- Political aspects -- Case studies Architecture - Philosophy Architecture - Political aspects City planning - Political aspects Art, Architecture & Applied Arts Architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; List of figures; Notes on contributors; Preface; Acknowledgments; Introduction: the critical project and the post-political suspension of politics; Part I Aesthetics, politics, and architecture; 1 Metropolitics, or, architecture and the contemporary Left; 2 Modern democracy and aesthetic revolution in the work of Ranciere: reflections on historical causality; 3 Unfaithful reflections: re-actualizing Benjamin's aestheticism thesis; 4 Political subjectification and the architectural dispositif Part II The political and the critique of architecture5 Capitalism and the politics of autonomy; 6 Architecture as such: notes on generic(ness) and labor sans phrase; 7 Thoughts on agency, utopia, and property in

contemporary architectural and urban theory; 8 Metalepsis of the site of exception; Part III The post-political and contemporary urbanism; 9 The architecture of managerialism: OMA, CCTV, and the post-political; 10 Zero points: urban space and the political subject; 11 To fill the earth: architecture in a spaceless universe
12 From post-political to agonistic: Warsaw urban space since 1989
Afterword; Bibliography; Index

Sommario/riassunto

Written by a team of renowned contributors and carefully edited to address the themes laid out by the editors in their introduction, the book includes theoretical issues concerning the questions of aesthetics and politics and addresses city and urban strategies within the general critique of the ""post-political"". By focusing on specific case studies from Warsaw, Barcelona, Dubai, Tokyo and many more the book consolidates the contributions of a diverse group of academics, architects and critics from Europe, the Middle East and America. This collection fills the gap in the existing literature on
