

1.	Record Nr.	UNINA990004760990403321
	Titolo	Die Didache : mit kritischem Apparat / hrsg. von Hans Lietzmann
	Pubbl/distr/stampa	Berlin : W. de Gruyter & Co., 1936
	Edizione	[4. Aufl.]
	Descrizione fisica	16 p. ; 20 cm
	Collana	; 6 Kleine Texte für Vorlesungen und Übungen
	Disciplina	242
	Locazione	FLFBC
	Collocazione	200.92 KLEINE TEXTE 1-7 (6)
	Lingua di pubblicazione	Tedesco Greco antico
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910964999803321
	Autore	Campiglia Maddalena <1553-1595.>
	Titolo	Flori, a pastoral drama / / edited and with an introduction and notes by Virginia Cox and Lisa Sampson ; translated by Virginia Cox
	Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2004
	ISBN	9786611125370 9781281125378 1281125377 9780226092249 0226092240
	Edizione	[A bilingual ed.]
	Descrizione fisica	1 online resource (377 p.)
	Collana	The other voice in early modern Europe
	Altri autori (Persone)	CoxVirginia SampsonLisa
	Disciplina	851/.4
	Soggetti	Pastoral drama, Italian
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- THE OTHER VOICE IN EARLY MODERN EUROPE: INTRODUCTION TO THE SERIES -- VOLUME EDITOR'S INTRODUCTION -- VOLUME EDITOR'S BIBLIOGRAPHY -- FLORI, FAVOLA BOScareccia -- APPENDIX A: NOTE ON THE ITALIAN TEXT -- APPENDIX B: MADDALENA CAMPIGLI'S EMBLEM AND PORTRAIT -- NOTES -- SERIES EDITOR'S BIBLIOGRAPHY -- INDEX
Sommario/riassunto	One of the first pastoral dramas published by an Italian woman, Flori is Maddalena Campiglia's most substantial surviving literary work and one of the earliest known examples of secular dramatic writing by a woman in Europe. Although acclaimed in her day, Campiglia (1553-95) has not benefited from the recent wave of scholarship that has done much to enhance the visibility and reputation of contemporaries such as Isabella Andreini, Moderata Fonte, and Veronica Franco. As this bilingual, first-ever critical edition of Flori illustrates, this neglect is decidedly unwarranted. Flori is a work of great literary and cultural interest, noteworthy in particular for the intensity of its focus on the experiences and perceptions of its female protagonists and their ideals of female autonomy. Flori will be read by those involved in the study of early modern literature and drama, women's studies, and the study of gender and sexuality in this period.