

1. Record Nr.	UNINA9910964987903321
Autore	Abbate Badin Donatella
Titolo	Lady Morgan's Italy : Anglo-Irish sensibilities and Italian realities / / by Donatella Abbate Badin
Pubbl/distr/stampa	Bethesda, MD, : Academica Press, 2007
Descrizione fisica	1 online resource (301 p.)
Collana	Irish research series ; ; 50
Disciplina	823/.7
Soggetti	Travelers' writings, English - History and criticism Italy In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Italy : a composite text -- Biographical note -- Ideologies -- Perception of Italian history -- The grand tour and the genres of travel writing -- The Italian other -- Heroes and villains -- Natural beauties and cultural riches of Italy -- Life and afterlife of Italy.
Sommario/riassunto	An Irish actor's daughter, Sydney Owenson by dint of great charm and intelligence (as well as literary talent) not only became the wife of Sir Charles Morgan but a popular novelist and social critic in Regency and Early Victorian England. With her friends Byron and Shelley she shared a great love and interest in Italy. Her guide to Italy (ITALY, 1822) was a landmark of political empathy and understanding for a post Napoleonic Italy in the throes of repression. Persecution and obscurantist rule whether by Hapsburg, Papal or Bourbon auspices was described in depth. Her guide was wildly successful and used by generations of Anglophone visitors and pilgrims. Professor Badin discusses the importance of Morgan's fiction and belletrism in developing empathy and interest in Italy's sufferings and woes. She investigates Morgan's Low Church Evangelistic pieties and her dislike of Papal power, privilege and practice. Comparisons both direct and indirect with Ireland and the Irish are discussed at length as are Morgan's acute class sensibilities and prejudices as well as her Irish patriotism. Morgan's role in the emergence of Italian Romanticism and her textual strategies in creating polyphonic texts (codes, illusions, refutations) are described at length.

