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Nota di contenuto	Cover -- Contents -- Editors' Introduction -- Chronology of Edward's Life -- Further Reading -- The Spider Letter -- Of Being -- Beauty of the World -- Images of Divine Things -- The Mind -- Miscellanies -- Notes on the Apocalypse -- A Faithful Narrative of die Surprising Work of God -- Sermons -- Sinners in the Hands of an Angry God -- A Divine and Supernatural Light -- A History of the Work of Redemption (Sermon I) -- A Treatise Concerning Religious Affections -- The Bad Book Case -- An Humble Inquiry -- Freedom of the Will -- Original Sin -- The Nature of True Virtue -- Personal Writings -- Diary -- Resolutions -- Apostrophe to Sarah Pierpont -- Personal Narrative -- Receipt for Slave Venus -- Letters -- To Timothy Edwards, March 1, 1721 -- To George Whitefield, February 12, 1739/40 -- To Moses Lyman, May 10, 1742 -- To Joseph Bellamy, January 15, 1746/47 -- To Sarah Pierpont Edwards, June 22, 1748 -- To Thomas Foxcroft, May 24, 1749 -- To Esther Edwards Burr, March 28, 1753 -- To Thomas Prince, May 10, 1754 -- To the Trustees of the College of New Jersey, October 19, 1757 -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W.

## Sommario/riassunto

Jonathan Edwards (1703-1758) is early Americas greatest theologian and philosopher, yet six decades have passed since an authoritative anthology of his writings has appeared to guide the reader through his voluminous works. This book is a new and comprehensive collection of selected compositions by Edwards. Providing excerpts not only from many of his most famous published writings but also from previously unpublished works, it will be essential reading for scholars, students, and all those interested in early American history and religion. The selections are divided into two major categories. The first deals with the "public" Edwards and traces the development of his thinking from his earliest days as a Yale student to the end of his life and ministry. These writings consist of treatises and sermons he published, including *Faithful Narrative*, *Religious Affections*, and *Freedom of the Will*, as well as the notes that remained in manuscript until after his death, most importantly the "Miscellanies," Edwards's main series of theological entries. The second category provides details of the "personal" Edwards as revealed in autobiographical writings and in correspondence and family papers.

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