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Nota di contenuto

Contents; Illustrations; Acknowledgements; Series Editors' Preface; Author's Preface; 1 Introduction: The Western Front in Public History 1914-2014; 2 Douglas Haig and the Press 1914-1918; 3 Blackadder Goes Forth and the 'Two Western Fronts' Debate 1914-1918; 4 Cavalry and the Development of Breakthrough Doctrine 1914-1918; 5 The Battle of The Somme (1916): The Film of the Battle; 6 The Raid on Narrow Trench 1917; 7 The Press, Propaganda and Passchendaele 1917; 8 The Missing Western Front: Politics, Propaganda and Strategy 1918; Bibliography; Index

Sommario/riassunto

In this collection of essays of incomparable scholarship, Stephen Badsey explores in individual detail how the British Army fought in the First World War, how politics and strategy affected its battles and the decisions of senior commanders such as Douglas Haig, and how these issues were intimately intertwined with the mass media portrayal of the Army to itself and to the British people. Informative, provocative, and often entertaining, based on more than a quarter-century of research, these essays on the British Army in the First World War range through topics from a trench raid to modern tel
