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| Nota di contenuto | Acknowledgements -- Introduction -- 1. Inscape and Ereignis -- 2. 'The Wreck of the Deutschland' and the Potentiality of Ereignis -- 3. 'Spelt from Sibyll's Leaves' and the Gesture of the Fourfold -- 4. '(Carrión Comfort)': That which is Not Itself -- Appendix: 'Binsey Poplars' and 'The Wreck of the Deutschland' -- Bibliography -- Index -- |
| Sommario/riassunto | Hopkins and Heidegger is a new exploration of Gerard Manley Hopkins' poetics through the work of Martin Heidegger. More radically, Brian Willems argues that the work of Hopkins does no less than propose solutions to a number of hitherto unresolved questions regarding Heidegger's later writings, vitalizing the concepts of both writers beyond their local contexts. Willems examines a number of cross-sections between the poetry and thought of Hopkins and the philosophy of Heidegger. While neither writer ever directly addressed the other's work - Hopkins died the year Heidegger was born, 1899, and Heidegger never turns his thoughts on poetry to the Victorians - a number of similarities between the two have been noted but never fleshed out. Willems' readings of these cross-sections are centred on Hopkins' concepts of 'inscape' and 'instress' and around Heidegger's |

reading of both appropriation (*Ereignis*) and the fourfold (*das Geviert*).
This study will be of interest to scholars and postgraduates in both
Victorian literature and Continental philosophy.
