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Nota di contenuto	Contents; ASPECTS OF INDO-EUROPEAN POETICS; I. The Field of Comparative Poetics: Introduction and Background; II. Case Studies; III. The Strophic Style: An Indo-European Poetic Form; HOW TO KILL A DRAGON IN INDO-EUROPEAN: A CONTRIBUTION TO THE THEORY OF THE FORMULA; IV. The Basic Formula and Its Variants in the Narration of the Myth; V. Some Indo-European Dragons and Dragon-Slayers; VI. From Myth to Epic; VII. From Myth to Charm; Abbreviations; References; Indexes of names and subjects; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z; Index of passages Index of words
Sommario/riassunto	A demonstration of the continuity of poetic formulae in Indo-European languages from Old Hittite to medieval Irish. Using the comparative

method, the traditional poetic formulae can be reconstructed back to the original common languages, thus revealing the tenacity of the poetic tradition.
