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Nota di contenuto	TABLE OF CONTENTS; PREFACE; I: The End; II: Fictions; III: World Without End or Beginning; IV: The Modern Apocalypse; V: Literary Fiction and Reality; VI: Solitary Confinement; EPILOGUE: The Sense of an Ending, 1999; NOTES
Sommario/riassunto	Kermode contributes a new epilogue to his collection of classic lectures on the relationship of fiction to age-old concepts of apocalyptic chaos and crisis.