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14 Re-Exporting "Tradition": The Transcultural Practice of Kathak in Kolkata and the Creation of a New Female Body; 15 The Lords of Dance: Changing Fortunes; V Alternative Histories; 16 The Politics of Memory: The Rise of the Anti-Hero in Kathakali; 17 Guru Surendranath Jena: Subverting the Reconstituted Odissi Canon; 18 Courtesans and Choreographers: The (Re)Placement of Women in the History of Kathak Dance; About the Contributors; Index

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#### Sommario/riassunto

This volume presents a multidisciplinary perspective on dance scholarship and practice as they have evolved in India and its diaspora, outlining how dance histories have been written and re-written, how aesthetic and pedagogical conventions have changed and are changing, and how politico-economic shifts have shaped Indian dance and its negotiation with modernity.. Written by eminent and emergent scholars and practitioners of Indian dance, the articles make dance a foundational socio-cultural and aesthetic phenomena that reflects and impacts upon various cultural intercourses -- from art and

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