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Sommario/riassunto	As we play, we step away from stark reality to conjure up new possibilities for the present and our common future. Today, a new cohort of social activists are using it to create social change and reinvent democratic social relations. In contrast to work or routine, play

must be free. To the extent that it is, it infuses a high-octane burst of innovation into any number of organizational practices and contexts, and invites social actors to participate in a low-threshold, highly democratic process of collaboration, based on pleasure and convivial social relations. Despite the contention that suc
