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Nota di contenuto	EVERYDAY LIVESIN THEGLOBAL CITYThe Delinking of Locale and Milieu; Copyright; Contents; Acknowledgements; Introduction; 1 The (global) city as a pars pro toto of (global) society?; The legacy of Socrates; Metropolis and modern civilization; Urbanization versus globalization?; The global city and its microglobalized hinterland; 2 Towards a Phenomenology of Globalization; A phenomenology of everyday life; A phenomenology of extended milieux; Re-locating the concept; 3 Eight London biographies - lives in the globalized world city; Sarah Penhaligan - the 'mobile cosmopolitan' Ulla Anderson - the 'settled cosmopolitan'Harold Ford - the 'global business man'; Nicos Calacuri - the 'local entrepreneur'; Herbert Reading - the 'retired local'; Ira Braithwaite - the 'metropolitan'; Barbara van der Velde - the 'expatriate'; Rolf Grauer - the 'reluctant explorer'; 4 The uprooting of milieux; External uprooting - coming out; Internal uprooting - leaving the estate; Disrupting the local milieu; 5 The delinking of locale and milieu; Mobile and generalized milieux; The extended milieu - between 'here' and 'there'; The convergence of 'here' and 'there'

'Home' as a significant place
Environments of like-mindedness - St Anne and St Agnes Church; 6 Streatham - the reluctant suburb: the metropolis expands; Streatham - the would-be West End of South London; Streatham High Road - early links between Streatham and London; Dr Johnson's Streatham - early stratification of local and extended milieux; The metropolis absorbs Streatham; Struggle for local identity - the disruption of a local milieu; 7 Extended milieu and 'soft city' - generating symbolic space; 'Soft city' and 'concept city'; Symbolic space and the concept of the city
The 'soft city' as extended milieu
Milieu and metropolitan variety; 8 The globalized world city and its 'cosmion'; The globalized cosmion; Moving in sociospheres - the 'unknown others'; A city of 'neighbours'?; The 'distant' neighbour; Neighbourhood community turned socioscape; Conclusion - the end of the world city?; Notes; Bibliography; Index

Sommario/riassunto

Rejecting simplifying notions of globalisation as a macro-economic force, this book provides a grounded picture of the various ways in which people's biographies are tied up with the global cultural economy. The main argument of the book is that the globalisation of lives is experienced by people as the 'extension' of their 'milieux' both spatially and symbolically.
