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Collana	Wisconsin studies in classics
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Soggetti	Greek drama (Tragedy) - History and criticism Philoctetes (Greek mythology)--in literature Trojan War - Literature and the war Troy (Extinct city) In literature
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Preface -- Map of Ancient Greece -- Introduction -- 1. The Problem of Translation -- 2. The Strong Poet: Tradition versus Originality -- 3. The Prologos (Verses 1-134) -- 4. The Parodos (Verses 135-218) -- 5. The First Episode (Verses 219-675) -- 6. The Stasimon (Verses 676-729) -- 7. The Second Episode (Verses 730-826) -- 8. The First Kommos (Verses 827-864) -- 9. The Third Episode (Verses 865-1080) -- 10. The Second Kommos (Verses 1081-1217) -- 11. The Exodos (Verses 1218-1471) -- 12. Heracles: Deus ex Machina -- Appendix: The Problem of Helenus's Prophecy and Its Relationship to Neoptolemus -- Notes -- Bibliography -- Index.
Sommario/riassunto	A passionate and sensitive study that examines both text and context, situating the play within the historical and political milieu of the eclipse of Athenian power.